The Middlebury Campus

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Stolen furniture creates dilemma

By Johanna Glover '85
and Paul Cramer '82

A plan to allow House Directors to search students' rooms unannounced for stolen lounge furniture has been tabled for the present time.

After a Community Council meeting Wednesday during which certain students voiced objections to the plan, Steven Rockefeller, Dean of the College, said the searches would not become College policy at this time.

Before the meeting, Rockefeller explained that "during the past five years, the College has spent approximately $25,000 a year to repair and replace lounge furniture and drapes and rugs." He added that the College knows that "some students take the furniture for their rooms, and some students take it for their off-campus rooms, but how many we just don't know. We also know that some of the furniture has been shipped elsewhere, to another city to be sold."

The plan, originally proposed by Rockefeller, had been approved by a majority of House Directors a week ago and by Student Forum. According to the plan, each House Director, equipped with both an inventory list of the furniture plus a floorplan of the lounge, would check the lounge every Monday and Friday for missing items. In the event that an article of furniture is missing, the House Director and one other student will conduct a quick spot-check of every room in the dorm. Under the plan, neither Campus Security nor the Deans would have been involved in the searches. Although it removed the searches from the plan, the Community Council agree that keeping an inventory of furniture was an excellent idea.

The Council and the Deans must now consider whether they want to try preannounced searches to recover stolen furniture. Another possibility, Rockefeller said after the meeting, is to have regular monthly searches for stolen furniture.

Photo by Erik Borg

Chaplain Scott joins the Reverend Ann Case Holt '56, who had just delivered her first sermon, and President Robison. Scott is celebrating his 30th year at Middlebury College. (see story p. 12.)

Todd Summers '82, a House Director in Hepburn Hall, objected to the plan at the meeting. He said it would put him in the awkward position of having to ignore certain violations of College policy when searching for stolen furniture, violations which he would be expected to report on otherwise. Summers also believes that it would make a House Director's already difficult job more difficult by making him an adversary of the students in the dorm, and he did not like the assumption that students were responsible for much of the thievery.

Caleb Rick '82, Student Forum Chairman, was afraid that if House Directors go into rooms without announcing themselves they might see things that are not necessarily illegal, but which are nonetheless "personal, private things."

The problem of stolen furniture is particularly acute in certain dorms; the lounges in

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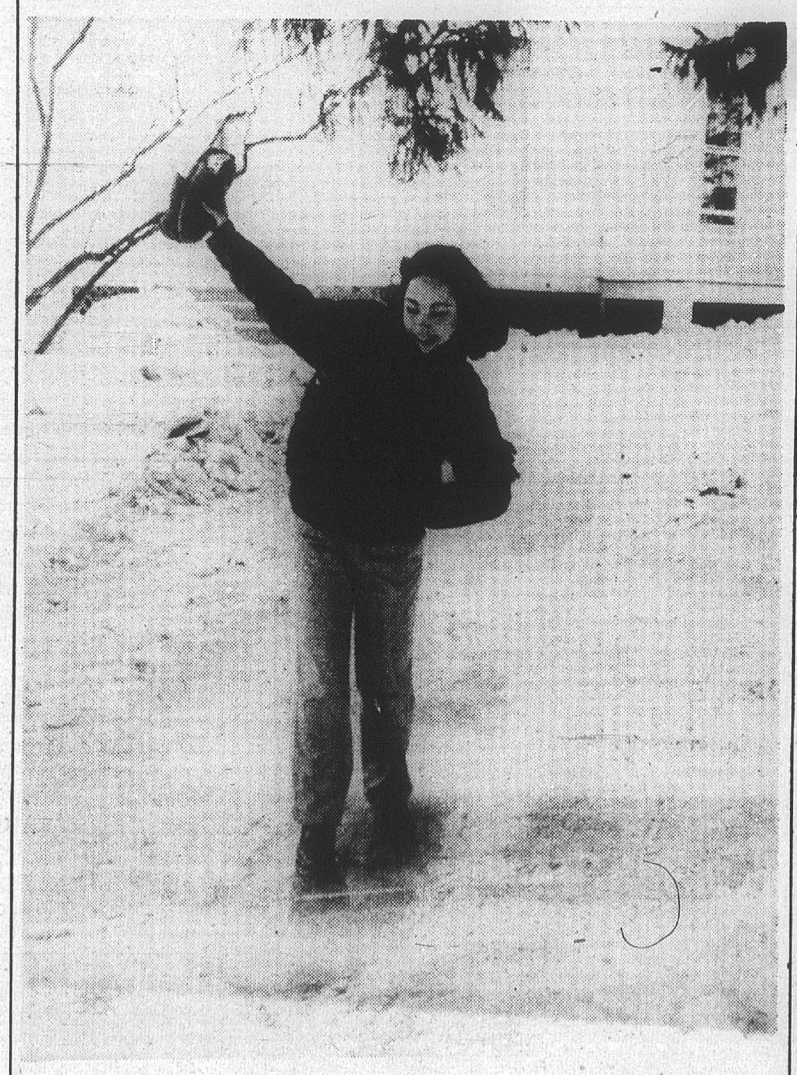

Photo by John Allen '83

Liz Finkelstein '84 shows the proper technique on the skids as she heads to the mailroom.

Winter Term business booms

By Patrick McCormick '84

With as few as five or six hours of class a week during Winter Term, many Middlebury students obviously have a great deal of free time. In addition to skiing, working for the Campus, and getting involved in other College activities, students are taking advantage of what the town of Middlebury has to offer.

Jeff Parker, general manager of the Rosebud Cafe, said, "We've had a line for the saloon out the back door almost every night since the school (returned from vacation.)" He said, "Business has just gone sky high, much more than I expected. We did not do as well last January."

"(Students) are down here every single night. It's been fantastic," Parker said. The Rosebud has had, "at least a 20 or 30 percent increase in business over other months," according to Parker.

Noting more customers than usual, Tom Weiner, a bartender at Mr. Ups, said, "It's traditional during Winter Term. I think the increase is due mostly to college students." Though he believed more students were dining at Mr. Ups, Weiner chiefly attributed the rise in business to students gathering for drinks and snacks, especially chicken wings, in the afternoons.

Students may be spending more time and money downtown, but they are generally not spending much of either on books. Steve Calhoun, manager of the records department at the Vermont Book Shop said, "As far as books go, maybe they are in here buying a few more books."

Because December is the busiest month for the Shop, sales tend to drop in January, regardless of increased purchases by students. Calhoun said, however, that students buy more records in January because, "they come back from Christmas with more money."

Mrs. Anderson, owner of the College Town Shop, said her store has a 30 to 40 percent increase in sales of yarn during the College's Winter Term. "It's fantastic, absolutely marvelous," she said, adding, "they want wool (yarn), not synthetic." She attributed her greater sales to one of the Winter Term mini-courses offered at the College. "The knitting classes have definitely benefitted us," she said.

The Alibi has more and better live bands during the Winter months, according to Manager Tom Sidoti. "We can afford more expensive entertainment," he said, because of larger crowds.

"In general, business is much better during the Winter Term," Sidoti said. He noted, however, that more students seemed to have patronized the Alibi during the first week of the Winter Term than in the last two weeks.

Concerning the sale of kegs, Joyce Paquette, of the Middlebury Discount Beverage and Redemption Center, said, "From the time you (the students) were gone in December to now sales are up 70 percent." She said the kegs were, "mostly Genesee, Bud and Pabst."

MCAB, WRMC, Campus change boards

By Stacy Littlefield '84

Activities will be a bit different this month at Middlebury College as the Middlebury College Activities Board, WRMC-FM, and The Campus switch to new staffs during Winter Term.

"I'm really enthusiastic about the new Board because they have a lot of fresh ideas," said Lisa Kissinger '82, last year's MCAB president. Allison Burroughs '83, was recently named as Kissinger's replacement. The new MCAB Board also includes Tony Fitzgerald '83 as Vice-president, Margaret Goebel '84 and Wendy Willis '83, Social Committee Chairwomen, Peter Wlodkowski '84 and Jason Bacon '84, Concert and Dance Chairmen, Siobhan Leahy '83 and Peter Lamsom, '85 Films and Special Events Chairpeople, and Ken Edwards '83, Student Faculty Committee Chairman.

Kissinger added, "I think the past Board did an excellent job and I'm sure the new Board will continue in the same innovative tradition."

WRMC has also changed officers this term. Matt McGuire '83 was selected as the new Station Manager. Other changes include Doug Ashford '83 as Program Director, Dan Newberry '82 as Music Director, Paul Hopkins '82 as News Director, Steve Wishengrad '83 as Engineering Director and Grier Weeks '83 as Special Productions Director.

Charles McDermott '82, the previous Station Manager is predicting a "great year They are all competent people within their departments and work real well together," he added.

"We've greatly expanded the size of the staff, splitting some positions, and we hope that will reduce some of the tension and time required to put out the paper," Paul Cramer '82, outgoing Editor-in-Chief of the Campus said. "Everyone on the new board has worked for the paper in one way or another before so there should be no problems." Cramer thinks the biggest problem for the new board will be to coordinate the staff.

"The most important thing about the Campus, WRMC and other volunteer organizations," Cramer added, "is that people get a chance to actually do journalism, or radio or whatever it is that interests them. Nobody does these jobs for the money, there is none." The new Editor-in-Chief will be Steve Siegel '84.

Juniors out to lunch

By Maureen Heacock '85

Are you a junior concerned about your future? Are you hoping to get a job with a corporation? If so, you should know about a program implemented by the Career Counseling and Placement Office called "Take a Recruiter to Lunch."

This program is new this year, and according to Stephen Johannson, Director of C.C. & P., it promises to be quite beneficial for students. From January until the end of March, recruiters from various corporations will be visiting the campus interviewing seniors. At the same time, underclassmen are given the opportunity to research the corporation for themselves. In the past, students could learn about the corporation through seminars given in the evenings for "interested juniors and sophomores." The recruiters were usually accompanied to lunch by someone on the Career Counseling staff.

According to Johannson, "What we would like to start doing is having a small group of students take him (the company representative) to lunch instead." Johannson feels that the personal contact in a small, informal lunch would allow the students to learn a great deal about the corporation and to make an impression on the recruiter.

Career Counseling and Placement encourages all interested students to take part in this new program. C.C. & P. will pay for the recruiter's meal—all the student has to do is indicate his interest by signing up with the C.C. & P. secretary a few days before the interviews are scheduled.

Forum treads water

Student Forum discussed room searches at their meeting last Sunday, Jan. 17. Karl Lindholm, Associate Dean of Students, was present at the meeting and answered many questions concerning the rights and restrictions on Campus Security, students and the administration in various room search situations.

The discussion was general in nature. However, one decision was made; Student Forum voted in favor of authorizing house directors to take inventory and search rooms to help recover stolen lounge furniture, a proposal that was later rejected by Community Council (see story, page 1).

The discussion of room searches, vandalism and security in general broached the possibility that the school would put locks on the outside doors of dormitories, or even return to the use of students as dormitory monitors at the outside doors. No resolution was made on either possibility.

Finally, Forum discussed the possibility of changing the checks with which the College pays student employees to include the hourly wage, hours worked and taxes removed. Caleb Rick '82, Chairman of Student Forum, mentioned that this was a change he had been trying to get the College to make for some time now.

New payroll system to go into effect

Any student who already has a campus job for Spring term and who did not receive one or more Payroll Authorization Cards in his or her mailbox this week should see Lorraine Fleck in the Student Employment Office as soon as possible. The cards are part of a new student payroll system which will go into effect at the beginning of Spring term and they must be completed and filed with the Student Employment Office before workers can be paid. Information on the new system has been included with the cards, which have been sent to all students currently on the student payroll. Anyone who has questions about the cards or the new system should see Lorraine Fleck, Student Employment Coordinator, in Old Chapel.

Stolen furniture

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Battell Hall are totally bare. George Whitney, who is in charge of purchasing furniture for the College, estimated that a couch costs about $650; an upholstered chair, $225; a plain wooden chair, $60; a table lamp, $35; and a floor lamp, $45. The lamps are among the more frequently taken items, according to Arlinda Ardister, Assistant Dean of Students, since they can be easily carried off. "The money can and should be put to better use," says Carl Mueller '82, a house director in Hepburn.

"We have some ideas of where the furniture is going," says Ardister, "Some of the students do seen to be unfamiliar with the policy (on College property). We really don't have any reason to suspect that it's town-related, although we do realize it's a possiblility."

However, Ari Fleischer '82, Vice-Chairman of Student Forum, said, "I object to the searches even if they're done by a student. I recognize that it's an efficient way of stopping the thefts if it is the stueents who are responsible. It will cut down on the problem, but at what price? My privacy . . . Another thing that bothers me is that the administration is tackling it as if it's an on-campus problem. I would rather not make the assumption that it is the students who are responsible for the thefts."

Mueller said: "I suspect that the furniture is being taken in the middle of the night and driven away, either to other dorms or off-campus. I suspect the latter more, because the students on-campus just don't have the room for lots of furniture. And students would only tend to take it at the beginning of the year when they're fixing their rooms up, not afterwards."

During last week's meeting, the house directors and Deans discussed three possible courses of action to follow if the situation persists. First, putting locks on lounge doors which could only be opened with a student's room key. Second, bolting the furniture to the floor; the suggestion, a rather extreme one, was not well taken on either side. The third suggestion is coding the furniture. Ardister explained that Buildings and Grounds would code the furniture so that it can be identified as College property and be traced back to the original lounge.

House directors began performing the inventories last Friday.

Ardister says she hopes the College gets to the point where it doesn't have to resort to searches to recover furniture. "We would like the students to be more cooperative and respectful of College property. It's their own space anyway, for the enjoyment of everyone. It's a very selfish act to remove common area furniture for one's own personal use. Until people become more considerate everybody's going to be greatly inconvenienced."

Middlebury Campus

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Earthquakes shake New England

By Charlie Thomas '82

If you heard the furnace make a particularly loud rumble at 7:15 PM last Tuesday and you thought, "Oh no, it won't make it through the winter!" you can relax; it was only an earthquake.

As far as earthquakes in New England go, it was a large one, about 4.8 on the Richter scale. In a decade, hundreds of earthquakes ripple through New England but only half a dozen or so are as large as the one last Tuesday.

On Saturday, January 9, a quake of 5.9 on the Richter scale shook the Northeast. That quake was the largest quake in the Northeast in a century and was centered in New Brunswick, Canada.

The epicenter for Tuesday's quake was near Franklin, New Hampshire, in the southern part of the White Mountains, and although the tremor did not cause any damage, it was earthshaking enough to be felt by many in the area. WRMC received more than a dozen phone calls from worried students. Without a doubt, many others felt the quake but remained unshaken. Mark Quirk '83 said he was concerned at first, but then decided it was just a bad bowl.

Nobody knows the cause of the tremor or for that matter exactly where it started. Earthquakes occur when the stress built up between two surfaces causes them to suddenly slip against each other. Somewhere in the center of New Hampshire, one side of a fault moved relative to the other side.

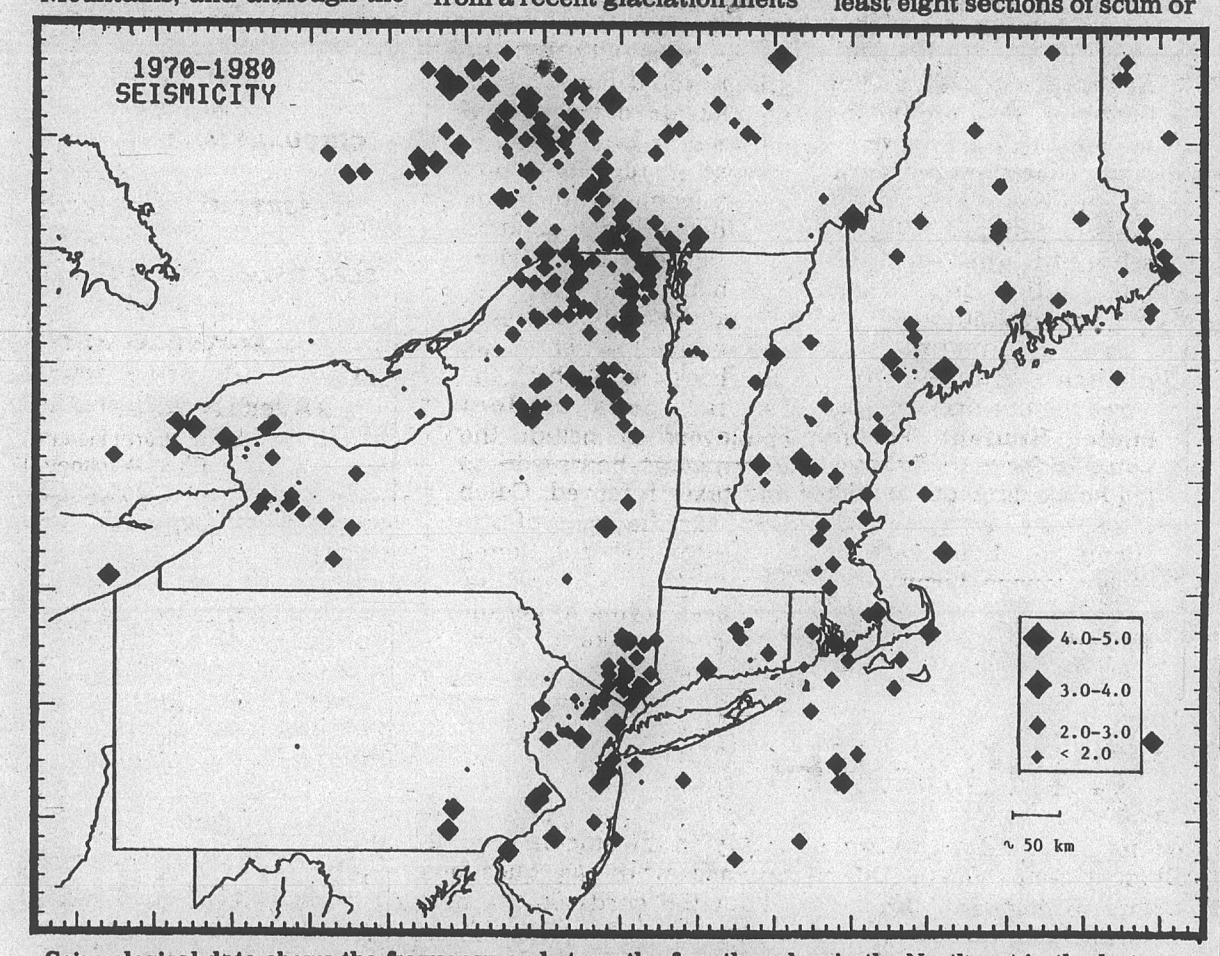
The stress which caused the quake might be a result of isostatic rebound or of thermal convection in the earth's mantle. Isostatic rebound occurs when land rises after ice from a recent glaciation melts (a cap of ice a mile thick weighs quite a bit). The last ice age ended about 10,000 years ago, minutes in the geological time scale.

Thermal convection, the more popular of the two theories, results from the cooling of the earth. Picture a pot of watery oatmeal with a layer of scum on top. As the oatmeal on the bottom heats up, it rises to the surface and dislocates the scum on the top. Sections of the scum move in different directions and cracks form between these sections. Smaller cracks could form within each section.

The earth's core would be the burner, the oatmeal would be the earth's mantle, the continents would be the scum of the oatmeal and the cracks between and within sections would be faults.

According to the Plate Tectonics theory, the earth has at least eight sections of scum or eight plates. The earthquake felt last Tuesday occured at a fault within a plate, which was a boundary between two plates about 500 million years ago.

Whether or not the area will once again turn into a boundary between two plates and, like California, eventually drift off into the ocean remains to be seen. I certainly wouldn't buy any land in New Hampshire though; it may break off from North America any time in the next 300 million years.



Seismological data shows the frequency and strength of earthquakes in the Northeast in the last decade, but none was as strong as the earthquake that occurred recently.

Divestment survey in

The Committee on South Africa has completed its survey on U.S. policy towards South Africa and Middlebury's investment responsibility there. Two hundred surveys were distributed and 64 were returned. Here are the results.

Issue A: In implementing a policy toward South Africa, the United States should:

1. Cut off all trade with South Africa.
   Agree 13 Disagree 51
2. Encourage the voluntary pullout of all U.S. firms operating in South Africa.
   Agree 26 Disagree 38
3. Make the Sullivan Principles (equal employment conditions regardless of race) mandatory for all U.S. firms operating in South Africa.
   Agree 57 Disagree 7
4. Publicly and unequivocally restate U.S. support for a one-person, one-vote system in South Africa.
   Agree 59 Disagree 5
5. Adopt a quiet, diplomatic program of incentive and penalties to encourage whites and blacks to negotiate a political settlement.
   Agree 46 Disagree 18
6. Cooperate economically and militarily with South Africa, regardless of racial policies, when this is in the interest of U.S. global policy.
   Agree 15 Disagree 49

Issue B: Middlebury College should:

1. Divest its portfolio of all securities belonging to any corporation that does business in South Africa.
   Agree 20 Disagree 44
2. Continue the present College policy of investing only in corporations that have agreed to adhere to the Sullivan Principles.
   Agree 49 Disagree 15

Some students thought that the survey was biased. One student wrote that "your essay and explanation of the situation is informative but obviously slanted." Another wrote: "I also think that the historical background you presented was quite biased and more resembling propoganda than background information."

Another student urged the United States to be more responsible. "It should be pointed out to corporations operating in South Africa that they are violating U.S. laws of discrimination although they are out of the U.S."

Finally, many students noted their ignorance of the situation in South Africa. "As I have so little information or knowledge of this issue, I'm not sure that I should have given my opinions," one student wrote.

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Debaters initiate society

By Adam Arkel '85

Debate Society—Middlebury College Forensic Society

"Resolved—That a Debate Society should be established and perpetuated at Middlebury College... The inherent flaw of the status quo lies in the fact that no such team exists presently..."

So begins one of the numerous pitches put out by Chris Lenhardt '85 appealing to all students to join the newly founded Middlebury College Forensic Society.

According to the group's proposed constitution, "The purpose of the organization will be to promote debate, both formal and informal, as well as to improve public speaking skills in general."

The Society has recently started to collect a small core of very interestedd debaters. Some have had longstanding interest in public speaking; for others, their interest is newly kindled . Dave Fischer '82 said he was first interested by "a course I'm taking in public speaking. Sometimes I felt I wasn't a very good speaker. I wanted to increase my power of persuasion."

Jon Kelly '85, the author of the group's constitution, said, "I went to a high school that had no debate club. I first got interested when I started looking into colleges that did have debate clubs."

So far, the Society has sponsored two small debates for members' practice. The debaters took briefs from court cases and argued from the various sides of plaintiffs and defendants. The Society is now considering sponsoring debates for the whole college community on such topics such as draft registration, a foreign language requirement for Middlebury, and the creationist/evolutionist question.

Lenhardt, the Society's founder, explained the different styles of debate. "One is the Oregon style. This style centers around a resolution. There are two sides—affirmative and negative. The affirmative supports a resolution and proposes a plan to change the status quo. The negative has to defend the status quo."

Lenhardt continued, "The other style is parliamentary debate. Here there is emphasis on wit and eloquence."

Each year, an organization known as the American Forensic Association selects a national topic for intercollegiate debate. This year, the topic reads, "Should the Federal Government significantly curtail the powers of labor unions in the United States?"

Lenhardt described the activites planned for the organization for the rest of the year:"I see participation in various types of tournaments, sponsoring debates on current issues concerning students, as well as national issues. Also, we can have individual speaking events."

Celia Ward '85 is looking forward to "formal and informal debate, and individual speaking events."

Tim Stout '82 commented "I'm more interested in intra-college debate. Being a senior, it would be hard for me to prepare with enough time for formal tournaments. I like the small debates and weekly meetings."

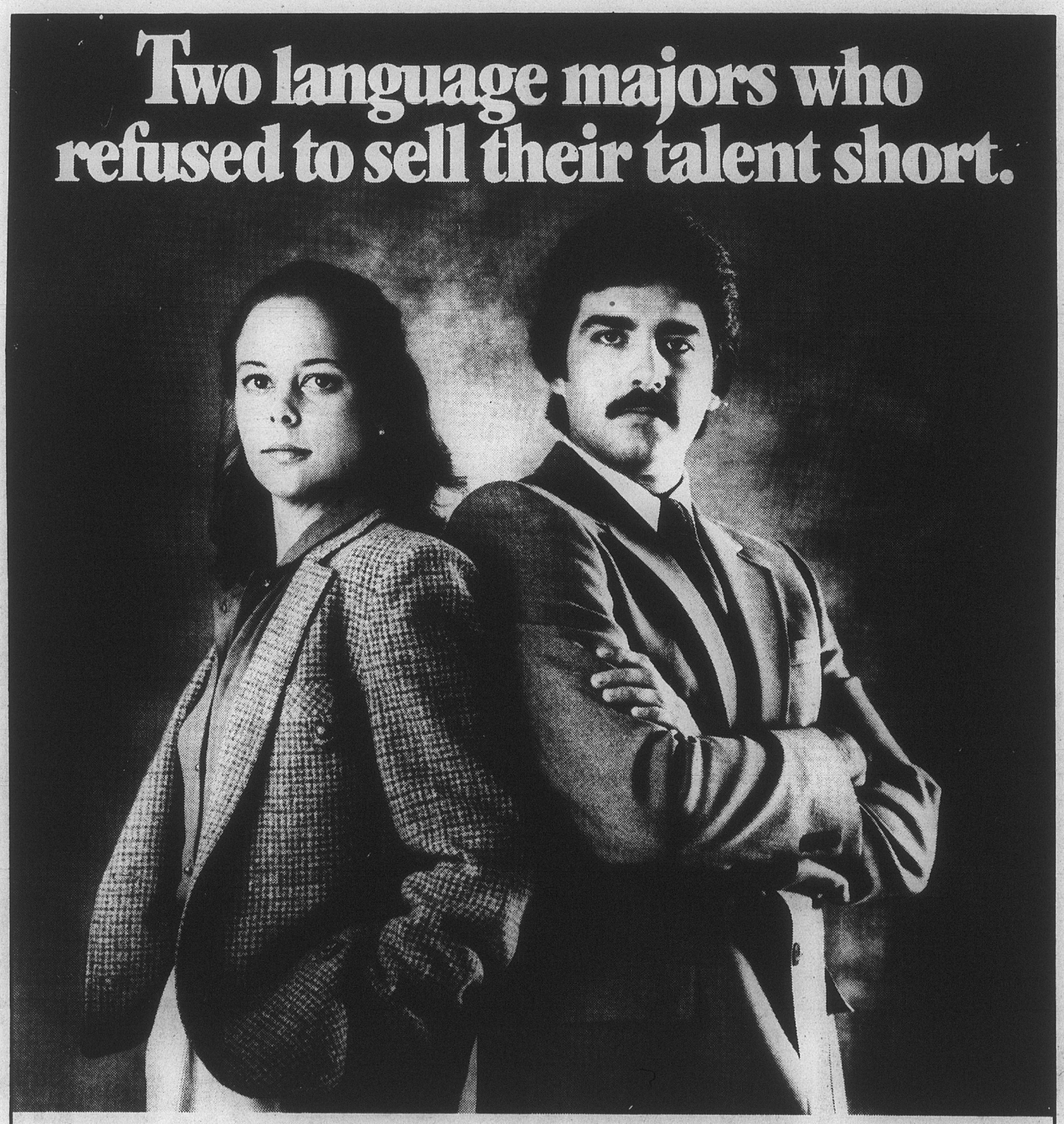
Wes Carrington '85 cited what he saw of the debate team at Wake Forest University in North Carolina as a goal for Middlebury to shoot for. He noted, "They have a yearly budget of $19,000. They travel all over, to Florida, to California. They've been working at it for years."

So far the Society has a mailing list of 24 and about 10 active members. It has weekly meetings on Monday nights. The Society has had a trouble finding a faculty advisor.

Lendhardt summed up the need for a strong debate society at Middlebury. "Speech in general is weak at Middlebury. This weakness is being partly rectified by John Spencer's Effective Speaking course, but it only teaches about 16 students."

He continued, "Debate involves communication, and communication is a necessary skill. Debate teaches persuasiveness. If you can speak persuasively, it gives you confidence. You can spek before peers, and interviews. It can also be a lot of fun."

Two language majors who refused to sell their talent short.



If you're a language graduate who's looking to go as far as your talent will take you, take a look at Joan and Glenn.

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Peace prize

The prize (income of about $3,000) is awarded to a member of the Junior Class submitting the most creditable essay of at least 2,000 words in favor of peace and in oppositiion to war as a method of settling international differences. The prize is in memory of Samuel Ward Boardman, Professor of Rhetoric and English Literature, 1859-61. Please submit essays to Steven Rockefeller, Dean of the College, by April 16.

Finances

Any student interested in applying for financial aid for the 1982-83 academic year is requested to stop by the office of Financial Aid in mid-January. There will be two forms that students should pick up: The 1982-83 Financial Aid Form and The 1982-83 Middlebury College Financial Aid Form.

Alumni digging deeper this year

By Joe Weis '82

Despite the severe recession that is currently gripping the nation, Middlebury's donations from alumni and friends have been setting all types of new records. The increase in contributions can be traced to dedication and enthusiasm of Mona Wheatley, Director of Annual Funds, and her equally dedicated staff and friends.

Four years ago 42 percent of the graduates made donations to the College, but last year the number of alums donating was up to 51 percent. "Going over fifty percent is a big thing," Wheatley said, because most institutions are not able to obtain such a high participation percentage. So far this year Wheatly says that there has been a 35 percent increase in the numbers of alumni giving, from 2600 alumni to 3523.

Donated money from July to December of this year has topped the $500,000 mark, whereas last year at this time the College had raised approximately $350,000.

Wheatley personally believes that "people don't give to Middlebury for tax reasons. If you went to Mid- bury and felt benefitted rom it, then you will give to it (the College)." She herself believes that she benefitted from attending Middlebury and enjoys the challenge of helping the College out in the coming years when all educational institutions will face hard times with a reduction in federal aid. She likes her job and spreads her feelings to the whole Annual Giving staff, "Working for a good cause, I believe in what I am doing. I believe in keeping this institution alive . . . President Robison has done a magnificent job of getting the Middlebury story across." Robison and Walter Brooker, Vice-President for Development, together have raised $2,661,000 compared to $1,409,000 at the same time last year.

heatley's efforts have ct implications on students presently in the College. The money she raises helps to offset the rising cost of an education. It cost the school approximately $12,000 to educate each student, and the Annual Giving helps to make up the difference between that amount and the 9,300 charge for tuition.

She said she is happy with he success of this year's drive, but she is not the type to rest on her laurels. Next year she hopes to push the percentage of alumni participation higher than last year's 51 percent, which would be quite an achievement. But then again Mona Wheatley knows how to transfer her enthusiasm to the other Middlebury graduates. She is very convincing and enthusiastic about the important role of Middlebury.

Two work in law office

By Fran Mehen '84

Winter Term can be a time to brush up on skiing and knitting while taking the easiest course offered. However, some students do take advantage of alternatives during this unique semester, studying at other schools or working in an internship.

This winter two political science majors are interning with the Public Defender's Office of Addison County. Cecil Marlowe '84 and Mary Anne Herlihy '84 work each weekday at the law office of Sessions and Keiner. There they do investigative work on cases which have been assigned to Robert Keiner, a public defender.

As investigators, Marlowe and Herlihy call defendents, victims, witnesses and outsiders who may have relevant information that can be used as evidence. They may research a chronology of the events of a crime or interview alibi witnesses. Marlowe said," We do hard work during the day, but it is no harder than a regular course."

According to the students, everything they hear is confidential and they are covered under the umbrella privilege of the public defender, which protects them from being subpoenaed for information.

Herlihy and Marlowe are assigned their own cases, but often go out on interviews together. Marlowe emphasized the responsibility assigned to both women, saying that "they just assume we can do it. They don't give us little nothing jobs." Herlihy explained that Keiner has instructed them to act like they don't know anything, and to direct their questions in a way that will not reveal their defense.

According to Marlowe, she has learned as much about the people of Middlebury and Addison County as the law during her internship. Before her internship, she "wasn't really sure what it (the town) was like."

Both women feel that their internships complement their political science majors, as many majors continue their education in law school. Marlowe would "definitely like to be a criminal lawyer," and hopes to become involved in the judiciary. She said that Winter Term is "a good ,chance to get a glimpse of what it's like."

Nuclear war film horrifies throng

By John Cahill, '85

The gaunt, harrowed faces on the screen projected an image that no amount of political rhetoric could hope to. To the fifteen hardy souls who remained for the 9:30 PM showing of "The War Game," a gory, clinical account of a hypothetical nuclear attack on Britain, the message was clear: the destruction caused by one modern one megaton bomb would be unparalleled in human history.

The film was shown Monday night at the third in a series of four open panel discussions and films on the nuclear arms race. This week's forum dealt with the effects of nuclear war.

"The Last Epidemic," the first film shown Monday night, is a documentary on a recent conference of the Physicians for Social Responsibility(PSR) in San Francisco, brought many top CIA and naval officials to the podium deploring the possible estruction of 140 million ericans and 113 million Russians from only a fraction of the two superpowers stockpiles in an all-out nuclear war.

This film was followed by a panel discussion on the medical and psychological effects of a nuclear attack by Gary Margolis, Director of Counseling Services, and Vito Imbasciani, a representative of the local PSR group.

"The War Game" was shown following this discussion. The few people who watched it were shocked at the scenes which were acted out on the screen, scenes based on actual events that happened in Hiroshima and Nagasaki in 1945 following the nuclear blasts, such as firestorms, grotesque wounds and third degree burns, social chaos, and the lack of food, water, and medical help.

Next Monday night, January 25, at 7 PM, the panel discussion and workshop will deal with preventing nuclear war and reversing the nuclear arms race. The workshop is open to the public.

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editorials

An intermediate step

$25,000 a year. That is an outrageous amount of money to have to pay to replace and repair dorm lounge furniture that is stolen or destroyed every year. But, as with all outrageous problems, it is important to make sure that a proposed solution isn't worse than the problem itself.

We have to praise Community Council for taking a step back and questioning whether unannounced dorm searches by House Directors might indeed be worse than the problem of missing furniture. Such searches would put House Directors in the extremely awkward position of having to play "dorm cop" every time a stick of furniture disappears and of having to ignore certain violations of College policy at the same time that they are looking for others. In effect it is telling the House Director to walk around with two sets of eyes. Such a policy would make an already difficult job more difficult.

We believe the idea of checking dorms every month is a good one. First, it could make moving stolen dorm furniture in and out of rooms such a hassle that the people who do steal furniture will think it is not worth the effort anymore. Second, it would give people a chance to put away the belongings they consider private and personal when they know a search is about to take place. We don't think it would destroy the effectiveness of the dorm search, for it is awfully hard to hide a couch or a standing lamp. And third, it would allow Campus Security and the Deans to make the search. They are the proper people to look for stolen College property.

If such a system does not substantially alleviate the problem of stolen furniture here then assuming that much of the furniture is being taken by College students is wrong. If that's true, then the College is going to have to find ways of making Middlebury's lounges more secure from outsiders.

But let's take this one step at a time. The Deans admit that they're not sure exactly how much furniture is removed by exactly which people. Let's try a program to cut down on student theft and see how big a chunk that takes out of the overall theft problem.

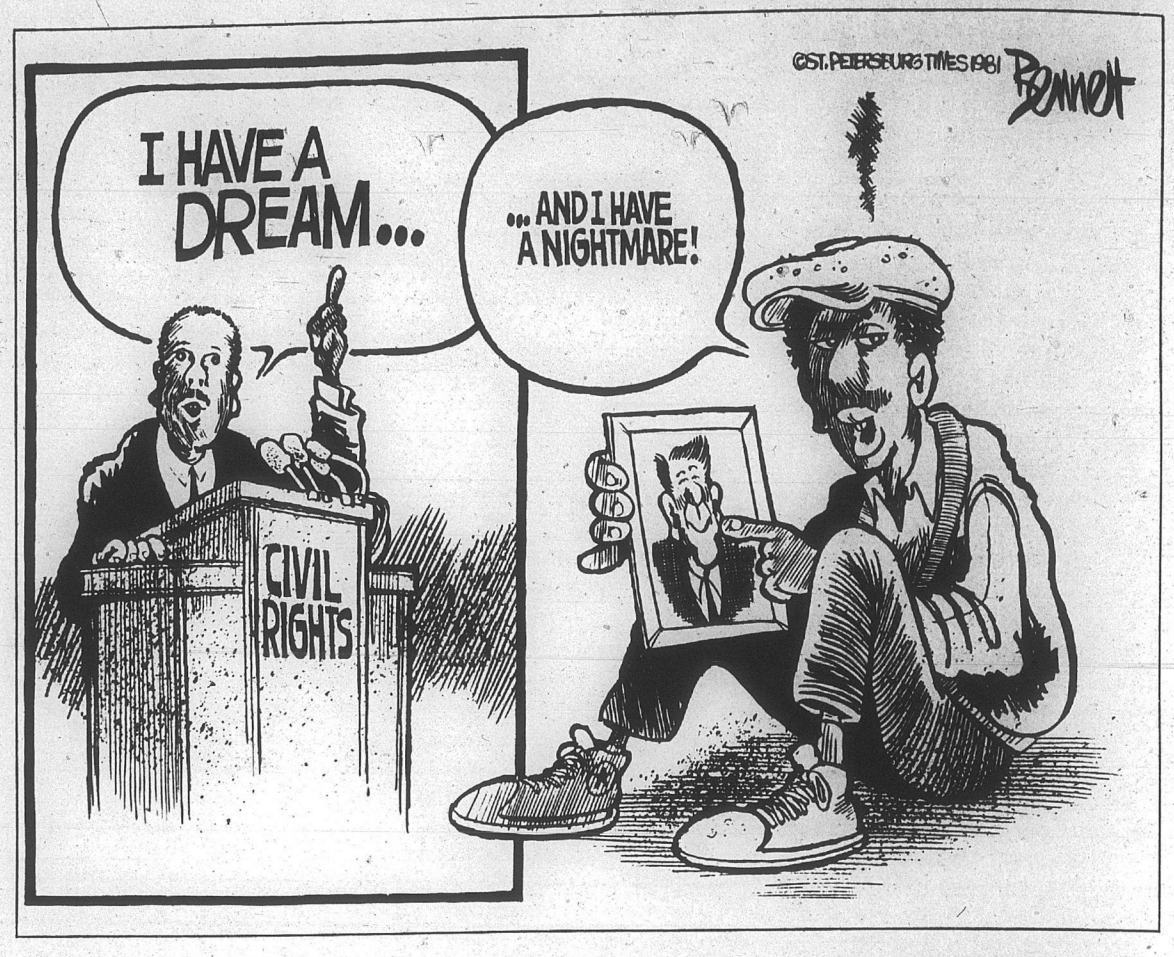
A tax-exempt affront

President Reagan accepted the blame this week as "the originator" of the administration's decision to grant tax-exempt status to private schools that discriminate on the basis of race.

Reagan said: "Don't judge us by our mistakes. I'm probably going to make more of them. But judge us as—how well we recover from the situation."

Under the old policy, the Internal Revenue Service denied tax-exempt status to schools such as Bob Jones University on the grounds that such schools could not be described as "charitable." Instead, it was held that such schools violated fundamental American beliefs about liberty and rights. The schools still violate these concepts.

Reagan, however, argues that legislation will be introduced to deny these schools tax-exempt status. But, passing legislation is often a perilous, and always a time-consuming, process. If Reagan truly wants to recover from the situation, then he would reverse his decision and reinstate the policy that disqualifies such institutionalized bigotry from tax-exempt status. When Bob Jones University gets tax-exempt status, every day that it keeps that status is an affront to American taxpayers.



letters to the editor

Support from South Africa

This letter was sent from Mrs. Alma Frank, a resident of South Africa, to Caleb Rick '82, Chairman of Student Forum.

I read recently in our local press of your decision not to disinvest financial interests in companies associated with South Africa. Such a decision would obviously cause controversy among the student body, the College staff and your trustees.

I have fond memories and a personal attachment to Middlebury College as my late cousin, Christine de Kiewiet, was a student there. At the time I was studying at the University of Rochester and visited Christine at Middlebury for a College event. You may know that her father is an eminent authority on the history and politics of South Africa, having written many books on the subject.

Ours is a sorely troubled land, divided, isolated by world opinion and geography, calling itself part of the Western bloc and yet not accepted by that unit. We feature constantly in world headlines as obstructionist society, unwilling to change laws which deny so many of our populace their rights to the basic tenets of humanity, labelled by that dread word "apartheid." I cannot deny any of these accusations.

There is, however, so much good here that is seldom publicized. It may sound trivial in the American society context, but here it smacks of meaningful change, particularly if you bear in mind that we are ruled by a Calvinist regime, rigid in their belief and convinced of their God-given rights. Our only hope of opposition is legally, by vote or representation, or on a personal level—how we deal with our fellow man. If this attitude is positive it can permeate civic affairs, the business world, academic circles, the thinking of a rising generation. It is in such matters that there are winds of change, though here and elsewhere they are ofttimes perceived as mere breezes. At Government level attempts have been made to lessen the harshness of entrenched legislation, but the ruling party of Nationalists are attempting to cope with a power play from extremist right-wingers within their ranks. This has detracted from facing main issues, as neither the Government nor the Opposition wish to see a return to or escalation of extremism.

Your stand on holding South African investments is to my mind praiseworthy as it is a still, small voice, one that is heard amidst the shouts of abuse and pleas for withdrawal and sanctions. Disinvestment is not an effective means of fighting racism as the country is strong economically and at present would thus be unaffected by a financial issue. You would become just another name on the list, unnoticed and unheralded, just one more link with world opinion severed. But your stand has now hit the headlines and can be interpretted as a moral stand—"you can work from within the corporate structure." The labour force is so dependent on black labour that you can now benefit that segment by having a voice in company policy. You can hold out hope for economic betterment, a higher standard of living, a hope for the future to those who see no stars on their horizon. It is a decision which will propagate good will and may have a ripple effect. Isolationism only engenders deeper entrenchment of stubbornness and cries for help from those who really care in this country. Of the latter, there are many and if you destroy hope and a chance for dialogue and emulation of example, you have not justified your sense of humanity.

No real betterment has come about from pressure from world sporting bodies—exclusion from the Olympic Games, violence toward touring teams, the U.N. blacklist. The reaction here has been, "then we will go it alone." Opportunities have been granted to a few to study elsewhere or to develop their talents and use them in other countries. The denial of exposure to the mainline of world thought and action is to the detriment of meaningful change. It puts attitudes on the defensive and denies the challenge which comes from "seeing how the other half lives." There is no example to emulate.

I well understand the sentiments of the members of your student body who voted for disinvestment. I agree with Mr. (Leroy) Nesbitt ('82) who is reported to have said of those who voted in favour of continued investment, "They just don't know what a terrible thing apatheid is."

But your decision is appreciated by those in South Africa who yet have compassion and care for those who suffer but yet have hope. I speak on behalf of no organization or body of peo-

letters

South Africa

continued from page 6

ple, but only on a personal level. Those who will benefit economically from your decision would want you to know, however, that their hopes will be brighter. Theirs must be a silent vote of thanks. Your statement may not have added to the weight of moral pressure, but it is the stuff of morality.

Mrs. Alma Frank

Search concern

Several isolated incidents occuring over the last few weeks reflect a problem with administrative policy which is quite disturbing. At issue is the College's right to enter a student's room without the prior consent or knowledge of its occupant.

Just before Christmas break, Campus Security officers, accompanied by a member of the Middlebury Police Department, searched several rooms in Forest Hall. They were looking for a radar gun just stolen from a police car parked in front of Carr Hall.

Last week, security officers entered students' rooms looking for confidential memoranda mistakenly sent to them by Mr. Rockefeller.

Our Community Council recently discussed and voiced support for a proposed policy whereby house directors would be authorized to conduct unannounced room-by-room searches to locate stolen lounge furniture.

Previously, the administration has entered student rooms only for emergencies or pre-announced room checks (or, in special cases, for searches which are based on specific allegations or information). Now it seems that the Community Council and the administration are supporting *unannounced* room searches.

Though the College has the legal right to enter dormitory rooms without prior consent from the occupant, morally this is a violation of student privacy. There is no suggestion that the administration or the Community Council is out to ransack rooms in search of rule violations. Yet any kind of room search — *room check* is the present euphemism — is an intrusion which violates the spirit of student-administration trust.

Our Community Council and administration would be well advised to consider unannounced room searches as a last resort. In the mean time, clarification of the present policy is needed to prevent the occurence of any more "isolated incidents."

Todd Summers '82
House Director,
Hepburn Hall

Rosenberg refuted

Professor Rosenberg's statement in last week's Campus that President Reagan started the current escalation in the arms race must not go unchallenged.

The blame for the renewed arms race falls squarely upon the Soviets. For three years now, the Russians have been deploying in Europe two SS-20 missiles weekly. These missiles, armed with three nuclear warheads each, are capable of hitting even the southern-most tip of Portugal. In 1979, when Jimmy Carter was President, the NATO alliance agreed to negotiate with the Soviets for the withdrawal of these weapons, while simultaneously agreeing to match the Soviet move by deploying comparable Pershing missiles in Germany and Italy in 1983. Ronald Reagan did not even hold a political office at this time.

Moscow has vehemently denounced the intention of the allies to maintain a balance of power in Europe. The Soviets have skillfully exploited the anti-military protests in Europe in an attempt to drive a wedge between ourselves and the NATO countries. The Soviets have also called for a nuclear-free Scandinavia, while at the same time they sent an apparently nuclear-armed submarine into Swedish territorial waters. Is that what they mean by "nuclear-free?"

For the safety of mankind, both superpowers must begin to halt the quickly accelerating arms race. I hope the START talks scheduled to begin soon in Geneva will be able to accomplish this goal. But as we negotiate, we should realize who it is that disturbed the rough nuclear balance that had existed and who in fact has made a nuclear war more likely than before.

Ari Fleischer '82

Thalheim responds to Reagan criticism

Creighton Cray asked me in his letter of January 15 where I got the basis to make a statement that the Soviets would refuse Strategic Arms Reduction talks. At the beginning of the Carter administration in 1977 a proposal for arms reduction was presented to the Soviets. They refused to take part. Instead they preferred to continue the escalation of nuclear arms through the SALT process. It is true that the Soviets signed the SALT II treaty. It is also true that the Reagan administration is sticking to the SALT II agreement even though the Senate has not approved the treaty.

There also seems to be a misunderstanding about START (strategic arms reduction talks) on Mr. Cray's behalf. There have been no START talks begun nor are any scheduled. The negotiations going on in Europe are a separate matter from START.

As START is the goal of Reagan's arms policy, President Reagan will propose such negotiations to Brezhnev when they meet in the next year. Reduction of nuclear arms is possible if the Soviets would be willing to engage in serious negotiations instead of their constant smoke screen propaganda.

Peter Thalheim '82

Self-scrutiny is essential

By Eric Friedman '82

"The Russians are bad, the Americans are good." This unquestioned belief is becoming more and more pervasive—especially when as many as 100,000 Soviet troops remain in Afghanistan, and repression in Poland, clearly with Soviet backing, continues. To back up this belief, people point to the harsh internal tactics utilized in the Soviet Union and the historical aggression that has characterized their foreign policy. Certainly the brutal invasions of Hungary in 1956 and Czechoslavakia in 1968 are prime examples of Soviet willingness to use ends to justify the means. At the same time, many Americans point to our good will, our democratic ideals and our support of free peoples throughout the world as examples that justify our policies.

While I am no supporter of the Soviet Union's policies, I do strongly reject the notion of separating the Soviet Union and the United States as good and bad. I believe in our form of government, but I do not believe that the United States has a perfectly virtuous foreign policy record. Our past actions often place us in the same class as the Soviets, yet it is the U.S.S.R. that is accused of anything and everything. In the interests of good journalism and unbiased diplomacy, I would like straighten, what I feel, is a very skewed record.

Just as Soviet policies have involved repression and interference in other nations' affairs, so too has the post-war policy of the United States. The Korean War from 1950-1954, U.S. involvement in the overthrow of the Guatemalan president in 1954, the sending of U.S. troops to Lebanon in 1958, the attempt to overthrow Fidel Castro in the 1961 Bay of Pigs operation, the sending of 20,000 troops to the Dominican Republic in 1965, the successfutl overthrow of Chile's President Allende in 1973, and the Vietnam War are all examples of U.S. interference in others nations' affairs.

Some might counter with the idea that all those actions were designed to protect democracies throughout the world. But, neither South Korea nor South Vietnam possessed anything close to a democratic form of government; they were both corrupt, authoritarian regimes. In Guatemala, Cuba, and Chile, the United States worked to overthrow regimes that had come through either constitutional processes or with the support of the people. Today, the United States continues to openly support numerous regimes which utilize extremely harsh internal repression or which have no civil or political freedoms. Some of these nations include South Korea, the Phillipines, Brazil, Guatemala, El Salvador, Saudi Arabia, Chile, Argentina, Pakistan, and until recently, Iran.

Clearly, U. S. policies in support of these nations are designed to prevent the spread of communism; but, only the most extreme rightists would argue that democracy exists in any of these nations. I do not necessarily belittle the cause of preventing the spread of communism, but what riles me is that many people yell and scream about the Soviet Union while the United States literally gets away with murder. It is high time U.S. policies get the same critical scrutiny so easily applied to the Soviet Union.

Council perturbs resident

I am somewhat concerned with the apparent inconsistencies eminating from the Community Council, with specific reference to last Thursday's meeting. At that time the topics of consideration were the retrieval of letters by Campus Security and the new program to eliminate theft of dorm furniture.

The inconsistent nature arises when the Community Council lambastes the security personnel for entering rooms, yet they gave initial approval to a program that allows house directors to search student rooms. This program, as designed, will upon the loss or removal of a piece of furniture from a lounge result in an immediate dorm search by the house director accompanied by another student. Thus the inconsistency, as in one case they are condemning security for entering their rooms, but in the other they are allowing the house directors to enter. Is there really that much difference between a student and an employee of the College?

I fail to see how the Council can in good faith condemn the security officer for entering the dorm rooms when some of you might be called to do the same as house directors. The members of the Council were advised by the Office of the Dean of the College that Security would be by to retrieve the letter. Given this fact I am concerned when the members of the Council begin to cry "invasion of privacy."

Finally, to what purpose was the outside media informed, namely the Rutland Herald, the Burlington Free Press and WCAX-TV. It would seem that this would be an internal matter, something to be discussed by the Community Council, as it is empowered to handle disputes of this nature within the College. Yet if a member of the Council informed the media, he has seriously hampered the Council's task of mediation and ought to resign his seat.

The problem is simply that I fail to understand how the Council can condemn one search and approve another. In my opinion the search of the rooms by the house director is worse than the entrance by the security personnel.

Chris Popper '82

Clarification

Apparently in your article Friday, January 15th concerning the alledged searches of the rooms of Community Council members by Campus Security, it was mistakenly assumed that Sergeant Theodore Sargent had entered my room alone. He was in actuality accompanied by a student on my floor.

Bill Shackelford '84

Correction

There was an error in the Disciplinary Actions 1981-82 list that appeared Jan. 15. The November listing of "Student found guilty of sexual harrassment and invasion of privacy" should not have been published. This was reversed in a subsequent appeal and the Dean of Students was found guilty of improper procedure.

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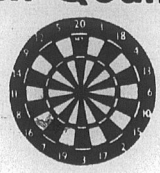

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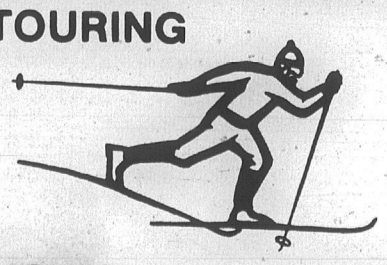


New stores hit town

By Johanna Glover '85

The building next to Lyon's Place on College Street used to resemble the perfect set for a Hollywood horror film, with its ramshackle porch and crumbling roof. But recently the building was restored and it now houses two new stores. Nine College Street is the location of Downstreet Design, as well as Middlebury Travel.

Susan Weissman, Nancy Wood, and Viviane LaFave are the forces behind Downstreet Design, a retail women's clothing store which also offers custom work, alterations, and the unique chance to design your own clothes from samples available at showings. The retail operation consists mainly of one-of-a-kind handcrafted items like handknit sweaters, jackets and vests, and embroidered skirts.

Wood and LaFave are in charge of the custom dressmaking and alterations. They handle everything from replacing zippers to re-doing linings in coats, and pegging pants. They can also make up a garment, based on either the customers'pattern or one of their own.

Weissman manages the custom showings. Several companies supply ready-wear and sportswear which is unavailable through larger retail stores. "They send me a collection of samples which I have in the store for a week. People try on the samples, which come in a range of basic stylings, and each design can be made in any one of about 20 fabrics," explained Mrs. Weissman. Since she works with five such companies, she is planning a series of showings.

Mrs. Weissman admits that since she does carry such labels as David Brooks and J.G. Hook, there will be some overlap with the Skihaus and Peter Hawkes. "But I have access to sizes from 4 to 20," she stresses, and Downstreet Design functions as a fashion consulting service as well. "One of my primary goals is to teach the college females about investment dressing and help her put together a wardrobe that works. You can't go around in jeans all the time."

Middlebury Travel, also at 9 College Street, is run by Sally Foley and Judy Stagl. Like Downstreet Design, it is referred to as a service instead of just a store. It is the new branch office of Dartmouth Travel in New Hampshire. Both Foley and Stahl have already served as travel consultants for several years. "We're not new to this, and we really do enjoy our work," says Foley. When asked if perhaps three travel agencies in such a small community as Middlebury were too many, she responded, "We feel that we're doing a service for the community. If we didn't feel we could be successful, we wouldn't have opened. And the response has been phenomenal—not only from townspeople but also from the people in outlying communities." Foley and Stahl see it as their job to make traveling as easy and inexpensive as possible for their customers. "We don't mind doing double work as long as you get the best deal for yourself," explained Foley.

Photo by John Allen '83

Two new businesses have sprouted in Middlebury.

Basketweaving for real

By Martha L. Reis '85

A basketweaving course during Winter Term? This course conjures up an entire series of collegiate basketweaving jokes: "Couldn't deal with poli sci, George? Ever think of looking into Basketweaving I?"

However, this humorous reaction can be quickly replacd with respect for the art form with a visit to Hepburn Lounge on Tuesday evenings during Winter Term. From 7 to 10 PM, the informal and friendly group enrolled in this Winter Term mini-course listens as instructor Pam Currence reveals the techniques of this ancient craft.

"It's a lost art; only a handful (of basketweavers) remain in this country," Currence said, as her students dipped into large plastic buckets of soaking reeds. She is well-versed in her art, having learned in West Virgina from a reknown Cherokee weaver, Miss Lucy N. George, who had been honored with an individual exhibtion in Cherokee, North Carolina. Unfortunately, George "died before she could pass on all her techniques," Currence said. In addition to teaching at Middlebury for three years, Currence has offered courses through the home extension service at UVM.

Responding to numerous cries for help from first-time weavers, Currence explained that " a single basket can take anywhere from 6 to 12 hours to complete." Students usually produce two baskets, including "sturdy Appalachian apple baskets that teach many techniques," she added. Other students busied themselves with rematting worn chair seats.

In addition to experiencing the "satisfaction of creating", weavers are secure in the knowledge that materials are "easily attainable and relatively inexpensive," explained one student. Currence said that the reeds are orderd by mail and cost between $5.50 and $7.50 per basket. The reeds can also be gathered by hand in the woods. River cane, for example, grows all over the South, especially in swampy areas.

The class appeared to enjoy absorbing such information as they attempted to conquer the intricacies of basketry. A wide range of students are enrolled in the course, including members of the community, as well as Middlebury students and staff. One woman from Cornwall said,"I thought it would be fun and it is. It's very difficult. Wait, something's wrong here, I need help. . ."

The class is composed of mostly first-time weavers, although Erica Wonnacott, Dean of Students is rumored to be an experienced pro. At one point, amidst friendly bantering, she admitted that despite her experience, her reeds weren't behaving properly. Wonnacott said," I did this two years ago and loved it. The whole idea behind the mini-courses is for faculty and students to come together in a more natural setting."

All fans of basketweaving jokes would do well to heed the words of senior biology major, Caleb Hemphill: "It gets the mind off the electron microscope. If I don't get into grad school, I know what I'll be doing next year!"

arts & entertainment

Metheny experiments, but disappoints old fans

By Alan Wagman '82

Pat Metheny (guitars and other toys), Jack DeJohnette (drums and other toys), and Charlie Haden (acoustic bass) invaded Mead Chapel Monday night playing in front of 600 people. Depending upon individual expectations and preferences, this concert was either extremely enjoyable or somewhat disappointing.

For those people who went to hear Pat Metheny play the progressive jazz for which he is most noted, this concert did not live up to expectations totally. Metheny, Haden, and DeJohnette played a series of new material written especially for this five-date mini-tour as well as some old mainstream standards taken from Metheny's 80-81 album which featured Haden and DeJohnette.

Included in the new music was a rather experimental piece to which there was varying reaction. This piece featured Metheny playing a Roland guitar synthesizer. After a rock oriented intro by Metheny, the trio broke into an extended period of experimental music. Metheny played the bass register of his guitar synthesizer, conjuring images of the movie Jaws. Haden pulled out a bow for his bass and DeJohnette produced a small, portable keyboard synthesizer to round out the sound. The three went on with this experimental break for about 10 minutes, at times self-indulgent, but definitely innovative.

Metheny proved to have other treats for the Chapel crowd. Midway through his 2 hour-plus set, Metheny introduced a one-of-a-kind Synclavier guitar synthesizer, programmable through a computer. It featured a guitar-shaped instrument without strings except for short electric pickups in the bridge area of the guitar. The "strings" were mental bands that sensed the electrical impulses from Metheny's fingertips as he changed chords. Using a special program, Metheny played a beautiful piece which seemed to be played on a vibraphone or a Fender Rhodes piano.

The show ended with two upbeat jazz tunes that seemed to please the entire crowd. Each of these songs featured solos by all three musicians. Most impressive was the awesome drumming skills of Jack DeJohnette. He continually amazed a captivated crowd with his drumming which featured a bass drum solo using only his foot moving at a rapid-fire pace, a tom solo using one stick and varying latin rhythms, and incredible use of his cymbals as musical instruments, a touch rarely seen in a drummer.

Personally this show was a fascinating experience in traditional and experimental jazz. However, portions of the show may have alienated some members of the audience in its experimentation. Overall, the concert was well received. The more accessible numbers captivated the audience and Metheny's beautiful solo encore was a fitting end to an evening of enjoyable and wide-ranging jazz performed by three of the most respected jazz musicians in the world.

Photo by J.D. Sullivan '84

Pat Metheny plucking innovative sounds from his guitar last Monday night in Mead Chapel.

Charlie Haden lets rip with some weird sounds from his bass.

Johaansen, Dregs to play

David Johaansen and the Dregs will perform at the annual Klondike Rush Winter Carnival Concert, MCAB Aramatoons Co-Chairman Peter Wlodkowski announced Wednesday.

The Dregs, formerly the Dixie Dregs, will bring a unique brand of Southern rock to Middlebury. Playing only instrumentals, the group features an electric violinist on top of the basic guitar-bass-drums lineup. The Dregs will perform first at the show.

David Johaansen, a veteran of the New York rock scene, will play the second half of the bill. Formerly of the New York Dolls, an early-mid Seventies precursor of punk rock, Johaansen has performed solo for the past few years. He will bring his own band to the Carnival concert.

Duo performs Indian music

By Carole Komornik '84

On January 13 at 8 P.M. Peter Rowe and Tom Simpson gave a concert using a sitar and a tabla in Johnson Rehearsal Hall. The sitar resembles an elongated mandolin and is around four feet long, and the tabla is a set of two drums which are played with the hands. Both of these instruments originated in India.

Peter Rowe studied sitar in Calcutta from 1965-1973 and afterwards attended the New England Conservatory of Music. In 1971, Rowe won a famous Indian competetion for his proficiency on the sitar, an honor which is quite unusual for an American to receive. Tom Simpson has studied tabla for six years. The duo perform throughout New England.

Wearing traditional Indian dress and stockinged feet, Rowe and Simpson sat on the carpet and set an eastern mood for the concert; the audience also sat crosslegged on the floor. Rowe performed the first piece, "Rag Puriya Kalyan," on the sitar, which has a soft, twangy sound that is baritone in range. Many of the notes wavered when they were first struck, which sounded slightly dissonant until they were resolved a split second later.

"Rag Puriya Kalyan" lasted twenty-five minutes, during which the mood changed continuously in accord with a change in the different movements of the piece. But despite the continuous change of mood a fluidity was retained throughout the whole piece which connected the various characteristics of each separate movement.

Both Rowe and Simpson played the second piece, "Rag Charukeski." Every raga has a certain time of day at which it should be played, and this particular raga, typical of Southern India, is usually played at 10 PM. The first movement, "Masitkhani Gat," was a slow composition beginning with a sitar solo. Simpson beat out a separate rhythm on the tabla which blended well with the sitar.

Rowe played the tabla at times with just the palm of the hand and at other times with just the fingers. These different beating and pinging techniques produced varied tones and values which helped to enhance the style of the piece.

The second movement, "Rezakhani Gat," was a vivacious composition reminiscent of gypsy dancing music. It was highly rhythmic and increased in speed as it increased in volume. The duo next played "Thala," a strumming movement which was much more quiet and monotone than the preceding two movements.

The final movement, "Sawal-Tawab," was the most interesting of all the movements. The sitar played first and was answered by the tabla in a varied form.

The third piece, "Bhairan Thumri," ended the concert. It was performed in a light and classical style. Slow and harmonious, it once again displayed a well-balanced blend between the sitar and the tabla.

Rowe and Simpson captivated the audience with their different yet harmonious styles which produced a sound which was fluid and consistent throughout the concert.

Oops!

In last week's review of "Waiting for Godot," a paragraph was incorrectly edited. The paragraph should have read: "The air in the theatre is denser than most. It quickly and surely smothers energy broadcast from an actor. Baker cuts through the fog with stuff that excites, illuminates, and involves usand should be paid high wages: our attention and support.

Mooney explores bestiality and confusion

By Rick Tetzeli '83

With the end of the world just around the corner, people are trying to get their lives in order. But in *Easy Travel to Other Planets,* by Ted Mooney, they aren't all that successful. Some contract "information sickness," some are making love to dolphins, some dolphins are committing suicide, and some carry pictures of their lover in a corner of their brain, a visual picture that shows what that person is doing no matter where he or she is at the time. As the world approaches war, Ted Mooney's characters lose touch with their original selves, but as they shift dimensions, and perceptions of themselves, they also try to find something

The plot centers around Melissa, a young biologist who spends 21 days living with a dolphin as part of an experiment examining the intelligent relationship between man and dolphin. Her lover, Jeffrey, is a school teacher in New York, and is having an affair. Melissa's mother is dying quickly. Her friend Nikki is trying to decide whether to get married or have an abortion. On the last day of her stay in the flooded house with the dolphin Peter, they become lovers.

Her love for the dolphin puts her in a hopeless position. Melissa, faced with all her family problems that demand quick answers, does not know exactly where she belongs. Water and earth, Peter and Jeffrey, death and life, real perceptions and vague instances of recognition—she slips in and out of these realms without really knowing which one she is in.

Her friends, who see her problem, call her "out of touch," and "inhuman." And it is true that she has gone past her normal humanity. Her decision is whether to continue her search beyond, or to return to the life and friends she once counted on as real.

While Melissa is struggling with this question, she and the others must also deal with the complications of everyday life. Her mother, when she is told she only has one or two years to live, tries to revive an old love affair. Nikki dies in a car crash. Jeffrey has to decide whether to go to Antartica, as a replacement for his twin brother, to photograph the scene of the upcoming battle.

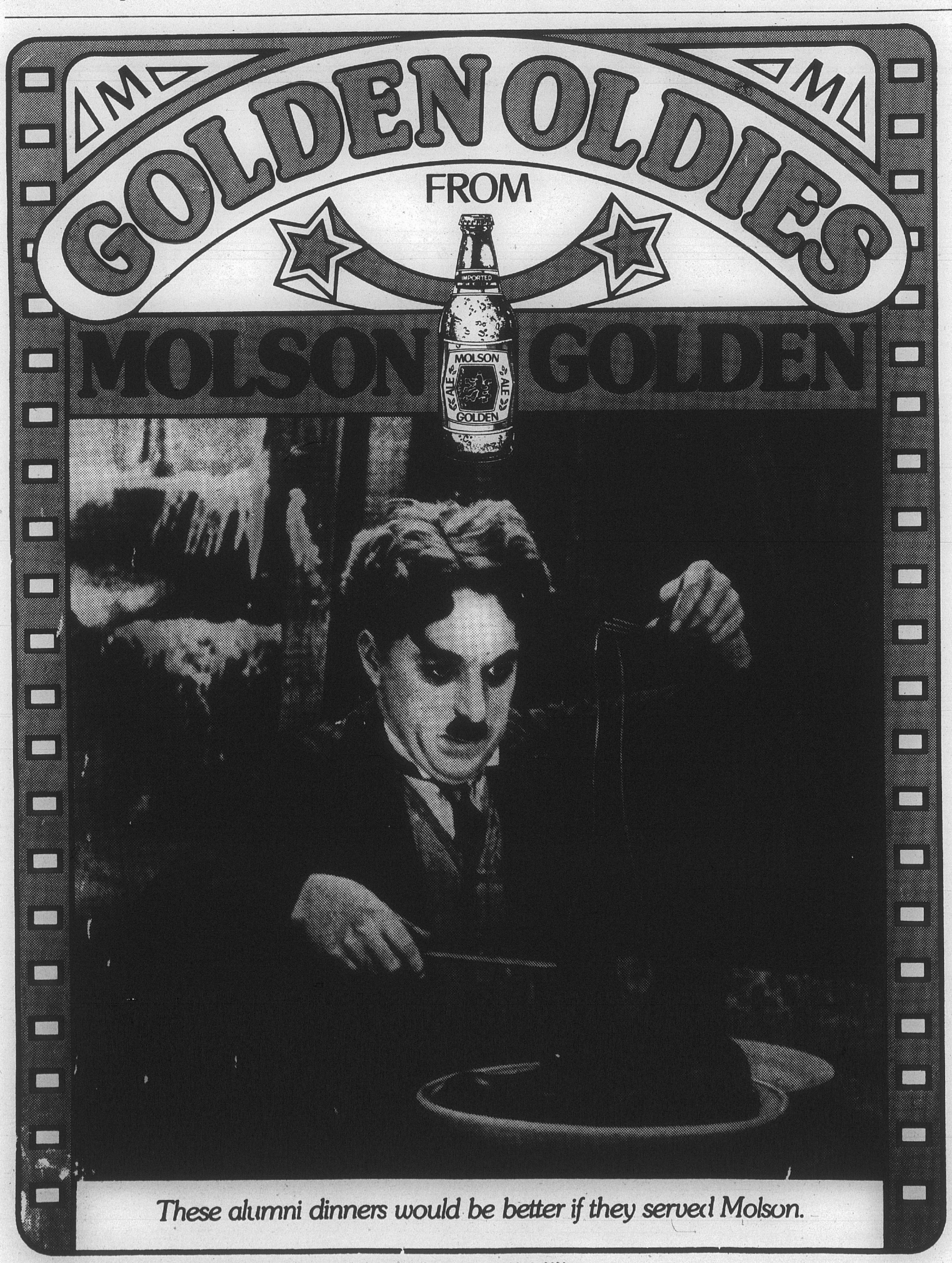
Melissa's flirtation with other dimensions costs her the closeness of her friends. As she sees her human world slipping away, she becomes painfully aware of her own inhumanity. She sees intelligent examples of satisfied, exciting people around her, in the form of a Tasta house-keeper, who keeps a mirror on a necklace, and her lover's brother Kirk, a Texan. Finally Melissa must make the choice between her humanity and another three months with the dolphin in the flooded house.

For Ted Mooney there are no definites, no lines to cross, no places that confine. His writing, like his characters, goes from one place to another without hesitation. People's thoughts are interrupted by other thoughts of a person thousands of miles away, and then are picked up as if nothing had happened.

"Is it the case that at sunrise when a taxi pulls up before the flooded house and lets Nicole out with her suitcase she lingers for a moment beneath the poison-fish tree wondering whether to wake Melsissa now or later? The sky is perfectly blue." Mooney shifts from one narrative form to another at completely unforseen times. He never commits himself saying that here is better than there, and as a result, Melissa's decision at the end is dissapointing and vague.

Easy Travel to Other Planets is a first novel and suffers from a lack of consistency. Some characters are only pasteboard figures, while others are fully drawn. Sometimes Mooney gets too carried away with gimicks. In one three-way conversation, there are no quotation marks, no references to who is speaking, and no explanation of what the three are talking about till the end.

The originality of the style does not make up for the lack of content. But the book's lack of polish helps it. *Easy Travel to Other Planets* is alive, fast moving, and entertaining. The characters' problems are questions that demand confrontation, and the reader is drawn into their lives. *Easy Travel* is a book about just that—easy travel from one dimension to another, from one person to another, and finally, from one's past to one's future.



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Slow but sure wins

Hempstead, N.Y.—Slow but sure wins the race, and a college degree for a man willing to wait 24 years.

Harvey Wolff of Wantagh, N.Y., probably set a record recently when he received a bachelor of business administration degree from Hofstra University. Wolff began his education in 1957 and, taking only two years off, finished up in 1981.

He started as an electrical engineering major, moved to the education department when deciding to become a teacher, then settled in business.

During his 24-year student career, Wolff picked up 150 credits—well over the 128 needed for graduation. He also managed to prove something to his two sons (ages 16 and 18) and to his own father. Wolff says he showed his sons that "whatever goal you set, you can accomplish your objective no matter how long it takes, provided you have the determination."

Dance Company plans an exotic show

By Pat McCormick '84

Beeps, trills, buzzes and whirs. No, it's not "Pac Man" or "Space Invaders," it's the Dance Company of Middlebury. One of the seven dances to be performed this weekend by the Company is called "Space Invaders."

"I went to a pinball wizard place and recorded the sounds (made by a Space Invaders game) and that's the soundtrack," said Dana Holby, artistic director and founder of the Company. The Company will perform tonight and tomorrow night at 8.15 PM in Wright Theatre.

Holby, Assistant Professor of Dance, said the Company went on tour last January. "We went to colleges and prep schools and one high school . . . in Massachusetts, Rhode Island, Connecticut and Vermont," she said. The Company is touring the same states this month but is performing at different theatres. Holby said, "We're all very excited and the audiences have been wonderful."

Emma Mayer '82, one of the Company's six members, said, "We had such a good time together. We perform for each other, and it's hard not to laugh. This is the best Winter Term I've ever had, and it's taken me four years to get it right. Dana (Holby) has been an absolutely marvelous fearless leader."

Mayer added, "I am getting my degree in English, but I'm getting my education in Dance," and proclaimed, "There's nothing like life under Qiana."

The seven pieces in the performances were all choreographed by members of the Company. Holby, who choreographed four of the dances, said, "there are three premiers that are being done for the Middlebury concert."

Michael Weaver, who dances a solo called "Crazy Kid," choreographed by Holby, said, "It's almost more than I can handle. It's a great group of people to work with. Nobody's uptight and everybody's willing to give everything they have."

Holby had nothing but praise for the members of the Company and said, "It's been wonderful; it's been very relaxing working together."

The Dance Company of Middlebury will perform tonight and tomorrow night at 8:15 PM in Wright Theatre.

The other dancers in the Company are Jane Brayton '84, Sue Prins '85 and Sara Schilling '82. "It was really a lovely Winter Term," Holby concluded.

Tickets for the concert are on sale at the Wright Theatre box office for $2.00. Reservations may be made by calling the Theatre box office at 388-3711, extention 2601.

Composing non-traditional 'New Music'

By Samuel Dickey '83

During a 1969 performance of Daniel Lentz' "Love and Conception," a young naked man and a young naked woman crawled under the lid of a grand piano. Despite this unusual moment, the performance continued. This couple's appearance was a scheduled part of the performance.

The current exhibit in Starr Library, entitled "New Music," displays several examples of the contemporary scores developed by many of today's composers. The display was compiled by Jeff Rayback, head librarian in the Music Library in Johnson Hall.

One intriguing difficulty posed by such non-traditional works is how they are expressed in musical notation. Although "Love and Conception" is not featured, the display shows some interesting examples of non-traditional musical notation, including Lentz' less controversial "Hi-Yo Paint or Bite Off,Ranger." This score grabs the viewer with its brilliant colors.

This is contrasted by "The Computer Notation of the Synclavier II," where specific notes and their duration are indicated in computer notation. While this notation may be confusing to most people, it is familiar to those who can use the electronic computer music facility directed by George Todd, Professor of Music. Notable features of this facility include a synthesizer keyboard and an online computer terminal.

The "Stripbody" notation resembles a comic strip more than music. It uses no instruments at all; it is entirely vocal. It is radically different from "Kurzwellen," a German piece for six performers with a piano, a viola, an electronium, a tamtam with microphone, two filters with potentiometers and loadspeakers, and four shortwave radios. Its notation resembles something that would be found in an electronics lab.

Appropriately enough, "Scratch Music" is provided by the Scratch Orchestra, an English group began in the late 1960's for experimental performance activities. Their music is halfway between composition and improvisation.

A number of John Cage's items are on display. A particularly interesting example is "Aria". Different colors in the notation represent different styles of singing. Much of Cage's other work on display is characterized by designs made of printed words.

The "New Music" exhibit will be displayed in the lobby of Starr Library for the remainder of Winter Term.

Beethoven duet praised

By Martha Hawkins

On Saturday, January 16, Violinist Rolf Schulte and pianist Andrew Rangell presented the first of a series of three all-Beethoven programs encompassing the entire Beethoven sonatas for pianoforte and violin in the latest Concert Series program.

In this performance, Schulte and Rangell played the sonata in A minor, op. 23, sonata in F major, op. 24 ("Spring"), and sonata in C minor, op. 30, no. 2. Although Beethoven wrote the sonatas early in his career (1800-1816), the works are captivating and complex.

Schulte's playing style was rough at times; he tried to over-play a sound that projected well on its own. Nevertheless, Schulte was unafraid of the instrument and confident of the innovative interpretation of both players. They worked well together, listening to each other and allowing the solo parts to emerge when the music dictated.

Schulte had intonation problems in the first and last movements of the Spring sonata, and his vibrato speed was too fast in the slow movement, but the overall performance was exciting. Both musicians carefully anaylyzed every detail and had obviously put a great deal of thought into the performance of the sonatas.

The Middlebury audience seemed a little unsure how to react to Schulte and Rangell at first but warmed up to them as the evening progressed. For an encore, the duo made the unusual selection of the slow movement from the op. 12, no. 3 sonata. Normally, performers choose a fast or showy piece to end a concert. They played this last piece beautifully.

Schlte and Rangell had a fine first performance. The next two, on February 20 and March 6, should not be missed.

Discussing women

By Beth Holtzman '82

The following is an interview with Lisa Ackerman '82, co-editor of Artemis.

Q: What is Artemis?

Ackerman: It's a magazine that serves as a forum for discussion about women.

Q: Then it's only for women?

Ackerman: No. Although the focus is on women, it's on women in all different contexts—women in relation to other women, women in relationship to men. It's about the way things were in the past as well as how they are now and might be in the future, about roles of responsibility and leadership and about roles we call traditional. We want to cover as broad a spectrum as possible.

Q: Do you think there is a demand for such a publication at Middlebury College?

Ackerman: That's hard to say. There are a lot of issues, problems and situations which are not usually discussed here at Middlebury. Artemis provides a vehicle for that discussion. On campus there's not a lot of talk about things like the ERA or abortion rights, although national legislation like that affects all of us in one way or another. It's pretty rare to hear people talking about the role of women, and therefore, men in the family, religion, politics, business or whatever. . . . In a way the silence is demand.

Q: Who contributes to the magazine—only women?

Ackerman: Of course not. We welcome submissions from all members of the Middlebury community.

Q: What kind of article are you looking for?

Ackerman: We want a core of critical articles—book reviews, opinions, historical pieces, information on what's going on now. We also are accepting poetry, fiction, art and photography. I guess what we're looking for is something provactive and thoughtful.

Chaplain Scott honored for thirty year service

By Helena Shoh '84

This Sunday, January 24, there will be a series of events commemorating Chaplain Charles Scott's completion of thirty years of service at Middlebury College. The day's events have been organized by the Chapel committee, together with Steven Rockefeller, Dean of the College, and the Music Department. Services will begin at 11 AM, with a gues. preacher, Reverend Arnold McKinney '70, from Atlanta. Reverend McKinney is a former Assistant Dean of Students. Olin Robison, College President, the Dean of the College, and Pardon Tillinghast, Professor of History, will also be taking part in the service, among others.

Special music for the service will be provided by Jean Berger, America's foremost composer of religious choral music: an introit 'God Be In My Heart', composed specially for the service by Berger, and another work. Berger, who now resides in Colorado, was a member of the Middlebury faculty for twelve years, until 1959.

After the service, there will be an open reception with hors d'oeurves and other refreshments in Upper Proctor lounge, provided by the President's office, followed by a luncheon for 110 people in Lower Proctor. Speaking at the luncheon will be the President and Robert Ferm, Professor of Religion. Students wishing to attend the luncheon should sign up at the Proctor Information desk, as there will probably be only 25-30 spaces for students.

Chaplain Scott was born and grew up in Pittsburg, Pennsylvania. He attended Ohio State University in Columbus, where he majored in biology and chemistry, and from which he graduated in 1943. He then did two years of post-graduate work in medical bacteriology at Ohio State. It was around this time that Chaplain Scott decided he wanted to study theology, which he did at the Princeton Theological Seminary, finishing in 1949. While Scott was at Princeton, he coached and taught science at the Lawrenceville School. Scott was ordained as a Presbyterian minister in that year, and was the assistant pastor of a church in Milwaukee for two and a half years.

Chaplain Scott came to Middlebury on September 1, 1951 as Chaplain and Instructor of Religion. As there was then no Religion Department, he was the school's only instructor of religion for several years. After coming to Middlebury, he found the way open for him to become an Episcopal priest, something which he had been contemplating for a while. In 1955, Scott was ordained to the Episcopal priesthood.

When Chaplain Scott arrived at Middlebury, the College had mandatory chapel, as did most private colleges in New England. Scott was instrumental in doing away with mandatory chapel. Says he, "I just never felt that was the best way that a college go about fostering religion." Scott recommended over a period of years that mandatory chapel be dropped, which it finally was in 1961. "I believed that since the College was a college and not a church, the best way for (it) to build up religion was to establish a department and increase its size, which it did over a period of years, at the same time offering chapel and other religious activities on a strictly voluntary basis." One such activity was the Religion Conference, which Scott helped establish. This was an annual conference, which went from 1954 to 1971 which brought together major religious scholars (Protestant, Catholic and Jewish) for a weekend of lectures. Scott also organized Hillel in the late 1950's.

During his time at Middlebury, Scott has occasionally studied elsewhere. In 1961-2, he received the Danforth Scholarship, a fellowship from the Danforth Foundation: money made available or a grant to college chaplains to go and study for a year. He spent that year at two schools: the Episcopal Theological School in Cambridge, and at Harvard University. In 1970, Scott received a fellowship from the Jewish Institute of Religion in Jerusalem to study Biblical Archeology in Israel.

Photo by Erik Borg

Chaplain Scott—with his characteristic warmth and smile—says goodbye to a graduating senior at last year's ceremonies.

Winter term grading intensifies

By John Cahill '85

Winter Term—To some students this four-week semester is "ski time," "a blow off," or "Middlebury Country Club,". According to the *Handbook* Winter Term is "one intensive course," offering "great efficiencies of learning" from an "intensely concentrated period of study on a single technique." Obviously impressions of Winter Term differ from source to source.

Erica Wonnacott, Dean of Students described the "new direction" Winter Term is taking this year. In addition to the traditional Honors/Pass/Fail courses, roughly 25% of this year's Winter Term offerings will be graded A—F.

After the review by the Curriculum Committee last year, "there was some feeling that it needed to be stiffened a bit," Wonnacott said. "One way to stiffen courses is to grade them."

In response to complaints that graded courses take away a student's sense of responsibility, Wonnacott said,"You don't have to take a A—F course. There'll always be Pass/Fail courses offered."

Many students shared the courses in general involve more work than they have in the past."

"It's definitely not a blow-off," said Brian Concannon, a freshman enrolled in "The Confessional Mode." The class requirements include reading eight novels and writing one paper. "It's a lot of work, but quite interesting," Concannon added.

Many students felt that the large amounts of free time gave them a greater feeling of responsibilty. Peter Huber '85, enrolled in Introductory Calculus, said, "You've got all day to do your homework, but you have to do it every day to keep up with the class."

"There's more time to use well or not to use well," Wonnacott said. "It's your choice."

Introductory language courses and continued language courses have traditionally been the toughest Winter Term fare. Students in continuing Russian and Chinese definitely rejected the country club description of Winter Term.

Bruni Leon '85, an Intensive Beginning Portuguese student, said,"It's a lot of work, but we are starting to get a command of the language. We're learning a lot on Brazilian culture, too," she explained.

Despite Winter Term's exciting reputation, most of the freshmen interviewed consider the "wildness" overrated. "There are definitely not as many parties as I thought there would be," sara Ramsayer '85 observed. "Everyone's lethargic."

Wonnacott's description of Winter Term echoes this observation: "There's lots of free time in life. This is a useful exercise in using that time well."

Students cultivate 4H interests

By Tom Delavan '85

"4-H is an excellent program for farm kids," said Chip Vosmick '85. Most college students are unaware that the program offers them great opportunities as well.

The 4-H program began as a part of the Extension Service, focusing on developing new agricultural processes. It has grown to what Monroe Brooke, County Extension Agent, calls, "a method to make productive use of your hands."

There are great unexploited agricultural and historical resources in this county. Even greater are the underdeveloped human resources. However, there are many low-income families who lack the practical education needed to take advantage of these resources. 215 teen and adult volunteers in 23 towns teach everything from horseback riding to woodworkers. "The subject itself doesn't really matter," says Brooke. "It's the process of learning self-confidence, leadership and citizenship through involvement that's important. 4-H provides means and resources for those without."

Middlebury College is involved in teaching these skills. "The Hill has the skills and the wherewithal," says Brooke, "and College students could easily incorporate 4-H into their education." The program offers endless internship possibilities. The Middlebury 4-H club can use anyone majoring, concentrating or interested in environmental studies, geography, biology, chemistry, sociology, anthropology, teachers education, journalism, accounting, and bookeeping. In providing a service to the community, a student can not only learn and develop valuable skills, it might also be able to get credit for an independent study. A student's commitment can range from several hours to a long term project. 4-H is also sponsoring a celebration for children and youth, which is a opportunity for any student organization to explain their function to interested young people.

Cheryl Hussey '84 is involved in 4-H through the Work Study program. "We can find a place for anyone who volunteers," Hussey said. For more information about geting invloved in 4-H in Middlebury, contact Cheryl Hussey, Box 2643

sports

Women's hockey routs Williams

By Ann McVay '82

The Middlebury women's hockey team upped its record to 2-3 with an 8-0 romp over Williams, Saturday night, Jan. 16, at Memorial Field House. The victory followed a tough overtime loss to Skidmore earlier in the week; a game in which Carolyn McCallum '83 scored the lone Panther goal.

Most members of the team agree that Saturday's win will provide them with the psychological boost they need to get back on the winning track. In what proved to be one of their best performances of the season, the Panthers overpowered their inexperienced Williams' opponents. Though the Ephwomen showed some improvement over last year, they were able to muster only nine shots on net while Middlebury countered with a total of 48. Tri-captian Sue Lyle '82 and junior Ali Bartle led the scoring, with three goals apiece. Bartle's hat trick was her second of the season, tying her with Mary Menard '84 for the lead in overall points.

The first Panther goal came at 3:42 of the first period,with tri-captain Ann Machado '82 tallying her second of the season. Lyle followed at 5:51, hammering a shot from the left point between the pads of goalie Sara Bahn. Center Robin Tait '82 and wings Hannah Nichols and McCallum, who played extremely well throughout the period, were instrumental in setting up the Lyle score. The remainder of the period proved uneventful, and the Panthers left the ice with a 2-0 lead.

The start of the second period saw a more confident Middlebury team. Defensemen Lyle, Machado and Lisa Schmeichel '85 proved effective in skating the puck out of the Panther zone. Lyle twice maneuvered untouched from one end of the rink to the other, scoring two additional goals for the hat trick. Her efforts were interrupted at 8:21 of the period by a Menard tally from out front. The period ended with the Panthers having upped their lead to 5-0.

At the start of the third period, Gigi Kippen '84 replaced tri-captain Maggie Gordon '82 in the Middlebury net. With the help of an outstanding performance by Bartle, Kippen was able to seal the Panther shutout. Bartle scored three unanswered goals during a brief five minute span, the last of which was a shorthanded wrist shot from the left side. The unusually large crowd greeted Bartle's third tally by flooding the ice with hats. Lee McShane '82 and Menard were largely responsible for setting up the Bartle goals.

Coach Duke Nelson said he was extremely pleased with his team's performance. "Tonight marked the first time we were able to use the third line on a regular basis, which gave the first two lines the rest they needed. Williams was a good deal stronger than last year, and I was pleased with the way our defensemen were able to move the puck up the ice. Our passing was also a good deal better than it has been in recent games." The third line, which was instrumental in the Panther victory, was centered by junior Meg Marion. She was flanked on either side by freshmen Jean Flemma and Kim Davis. Davis alternated shifts at left wing with Tricia Lenahan '84.

The Panthers faced RPI at home, Tuesday afternoon, then traveled to UVM Thursday night to face the Catamounts. They then meet St. Lawrence in Canton, tomorrow afternoon. Their next home game is Wednesday, Jan. 27, at 4:00 against Dartmouth.

Photo by Judy Ryan '83

No. 22 Lee McShane '82 puts one on net against Williams.

Armchair Quarterback

By Rick Present '82

At long last, it's here. I refer, of course, not to "The Sound of Music" which incidentially is playing this Sunday at Dana Auditorium, but to the Super Bowl, which is playing this Sunday at the Silver Dome in Pontiac, Michigan (yea!).

Actually, this year's Cincinnati-San Francisco game could make for the best Super Bowl ever. Neither team believes in conservative football and both clubs should score at least 20 points.

Before I make a prediction on the game, I want to give you some advice. Don't watch the pre-game show. It will be long, and it will be boring. Let me tell you what's going to happen.

Brent Musberger is going to recite a countless number of bewildering facts, together which, he thinks, will determine the outcome of the game. For instance, Brent will point out that Cincinnati has never won this year when shoe sales have been down in Albequerque.

Suddenly, Irv Cross will appear on the screen, interviewing an Albequerque shoe salesman. The salesman will make the startling announcement that shoe sales have been way off this week.

Thus, the stage is set. Can the Bengals overcome the great shoe sale jinx? That, ladies and gentlemen, is what network sports calls drama.

Oh, well, it's time for me to stop stalling and take a look at the game. On paper, I would favor Cincinnati. Both teams have good passing attacks, but the Bengals have by far the better running attack. If Joe Montana is off target, the 49'er offense is dead. The Bengals can either pass over you or run it down your throat.

Neither defense is great, but both are aggressive and come up with a lot of turnovers. San Francisco's secondary has been outstanding throughout the year, but with three rookies back there, the bubble could burst at any time. The linebacking edge goes to Cincinnati.

But now, having said all that, I will pick the San Francisco 49'ers to win Super Bowl XVI.

San Francisco is a team of destiny. Any club that can turn the ball over six times against the Dallas Cowboys and still win has something going for them. Also, San Francisco's winning touchdown drive against Dallas, going 89 yards in four minutes, was the work of a true champion.

On paper there are a lot of teams in the NFL better than the 49'ers. On the field, there has been no one better than San Francisco this season. By this Sunday night, the 49'ers should have proved that fact.

Swimmers split with St. Micheal's

By Paul Quinlan '84

The Middlebury women's swim team evened its record at 2-2 by shredding visiting St. Michael's, 115-22, Wednesday, Jan. 13.

"I knew it was going to be a blowout from the beginning of the medley relay, when all three of our backstrokers beat theirs," commented coach Don McIntosh. Following the easy relay victory, the Panthers went on to win every event but the 200 yard individual medley.

Gina Von Vranken '82 continued to prove unbeatable in diving, winning both the required and open events. Double winners included Debbie Cliff '84, who took the 50 and 100 yard backstrokes, Brend Birmann '85, who won the butterfly events, co-captain Lisa Kissinger '82, a winner in the breastrokes, and sophomores Tracy Weidman and Lisa Allee, who combined to sweep the freestyle events.

The women traveled to Burlington on Wednesday to face a tough UVM squad in what coach McIntosh promised would be a "tough, close meet." Tomorrow, the Panthers face Plattsburgh State, at 1 p.m. in Brown Pool.

Swimming against St. Michael's the same day, the men's swim club was defeated 72-41 in a meet that was much closer than the score indicated.

The men were victorious in every freestyle event, but St. Mike's proved too strong in the other events, finishing one-two in the 200 yard butterfly, 200 yard individual medley, and the diving.

The Middlebury natators did turn in a number of fine performances, however. Max Alley '83, team captain and spiritual leader, led the men with a remarkable triple victory. Alley first swam the 1000 yard freestyle and shaved four seconds off Bruce Canade's existing record of 11:38 set in 1976. Then, with only ten minutes rest in between, Alley won the 200 yard freestyle in thriling come from behind fashion. He completed the triple later in the meet, easily outdistancing the competition in the 500 yard freestyle.

Freshmen sensations Mike Morrissey and Chris Lande also performed well. Morrissey swept the freestyle sprints with times that will make him a favorite in the State Meet. Lande, swimming in the 400 yard medley relay, slashed more than a second off of Dick Porter's 100 yard backstroke record of 1:03.6 set last year.

The men also go up against Plattsburgh State tomorrow at 1 p.m. in Brown Pool.

Squash team loses

The Middlebury women's squash team had a tough week, suffering identical 5-2 losses at the hands of Williams and Smith, two of the top teams in New England. Their record now stands at 1-3, the lone victory, a 4-3 win at McGill, Jan. 13, a match played under unfamiliar international rules.

Hosting Williams, Jan. 16, the Panthers were set back, 5-2, but gained what co-captain Laura Thomas '82 considered a moral victory. "It was the first time a Middlebury team has taken two matches from Williams," commented Thomas. Thomas was victorious, 3-1, playing in the number one spot. Number four player Jenny Miegs '84 was the Panthers other winner.

Traveling to Smith, Jan. 18, Middlebury was again defeated by a 5-2 score. Co-captains Thomas and Ann Geary '82 were the team's sole victors, plsying at the number one and two positions respectively. Thomas squeaked out a narrow 3-2 win, while Geary stomped her opponent 3-0.

As the team prepares for the upcoming Howe Cup, a national tournament held at Yale, Feb. 5-6, Thomas is optimistic that the team's fortunes will change. "We have a young, inexperienced team,"said Thomas, "but as we gain experience, things should turn around. The women travel to Amherst to face the Lord Jeffs, Thursday, Jan. 28, then host Wesleyan, Saturday, Jan. 30, at 3 p.m.

Hoopsters win two of three contests

By Bill DeSantis '82
and Jim Ralph '82

This past week proved to be a fine one for the Middlebury men's basketball team. The Panthers finished a difficult homestand winning two out of three against powerful opponents. On Tuesday,Jan. 12, Middlebury topped Division II power St. Micheal's, 69-66, then Friday, topped nationally ranked W.P.I., 80-74. Only a narrow loss to Colby, 68-63,Jan. 16, kept Middlebury from completing a perfect week.

Playing before a large and emotional homecrowd, the Panthers stuck it to W.P.I. on both ends of the court. Fierce intensity has been the Panther's trademark all season and Friday night was no exception. Down by one point at halftime, coach Russ Reilly's squad came back fired up. Shooting a blazing 55 percent from the field and holding W.P.I. to miserable 23 percent shooting, Middlebury outscored the Engineers by seven in the second half.

Leading scorers for the Panthers were Paul Righi '82 and Fain Hackney '83. The two star forwards accounted for 59 of Middlebury's 80 points. Righi netted 32 points, hitting on 14 of 17 from the field, while Hackney scored 27 points.

But as Reilly commented, the victory was due to "more than just those two guys-it was a team effort." Backed by Rod Sanders '82, co-captains Ted Virtue '82 and Mike Waggett '83, Middlebury simply outhustled and outplayed W.P.I.

St. Micheal's was treated in similar fashion last Tuesday. Trailing by five points at halftime, the Panthers surged ahead in the second half. St.Mike's closed to within three points, 59-56, but Middlebury silenced the Knights' comeback by hitting ten of twelve free-throws in the last three minutes. Ted Virtue paced the Panthers, connecting on six of seven foul shots in the closing minutes.

Righi led all Middlebury scorers with 22 points, while Waggett controlled the boards grabbing 12 rebounds.

Against a very physical Colby team last Saturday, Middlebury once again played with intensity and emotion, but fatique caught up with the Panthers. Playing their second game in less than 24 hours, the hoopsters, according to Reilly, "ran out of gas down the stretch."The Mules led most of the game, although the Panthers closed the gap to 61-60 late in the game. They would get no closer. Forced to foul, the hoopsters could not overcome the deficit as Colby connected on all of their key foul shots.

Waggett played an outstanding game, grabbing 15 rebounds.

Middlebury travels to Boston this weekend. Tonight the Panthers face a fast-breaking Babson squad, and tomorrow night tangle with Brandeis. Reilly calls the road trip, "a pivotal weekend. If we can come away with at least a split, we have an excellent chance for a winning season." Middlebury then hosts arch-rival Williams, Tuesday, Jan. 26, at 7:00

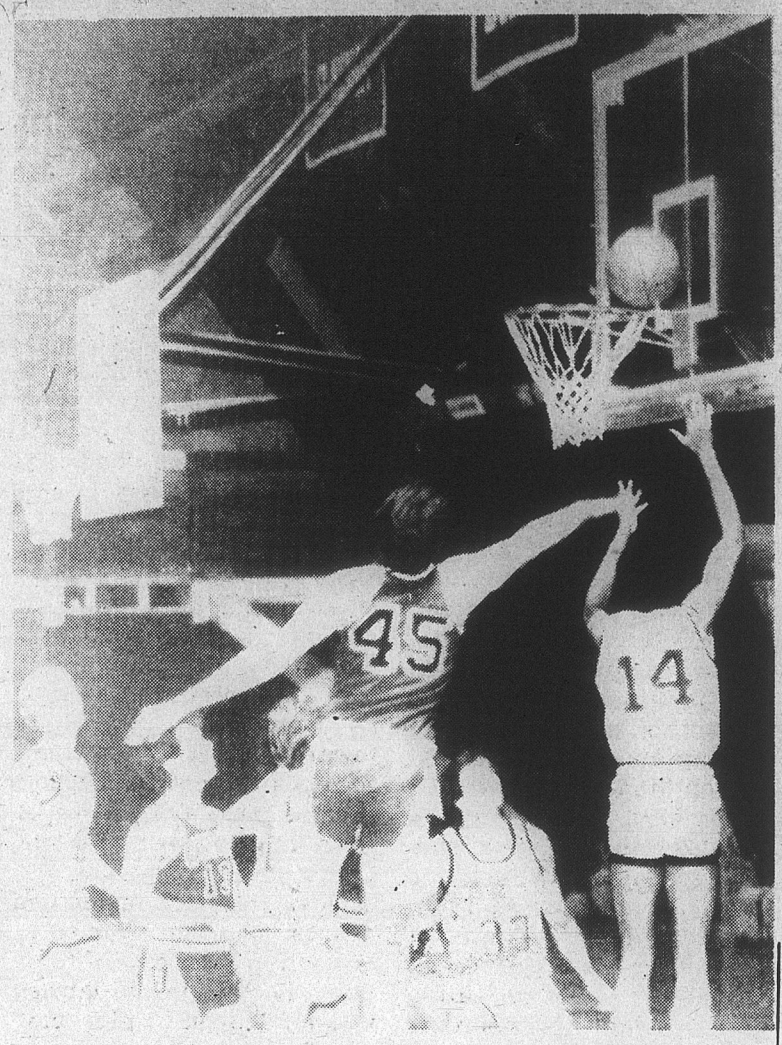

Photo by John Allen '83
Rod Sanders '82 puts one up in earlier Middlebury action.

Pucksters drubbed by UVM

Photo by Lee McShane '82
Panther co-captain Mike McNamara '82 makes a stick save against Williams.

By Ted Riegle '84

It was a tough week for the men's hockey squad, as they dropped an overtime decision to rival Williams, Jan. 13, then were drubbed by Division 1 UVM, 6-0, Monday night. The two losses dropped Middlebury's record back below .500, to 2-4-2.

Though the Panther defense played well, according to coach Wendell Forbes, the Catamount scoring attack proved to be too powerful for Middlebury to contain. The inspired Panthers played UVM evenly throughout most of the first period, but couldn't convert on any of their scoring opportunities. The Catamounts first goal, near the close of the opening session, seemed to take the wind out of Middlebury's pumped up sails. The opening period ended with Middlebury outshooting UVM 11-10, but trailing 1-0.

The Catamount's superiority became evident,however, as the game progressed. They clearly dominated the second period, scoring three times including one when Middlebury was on a power play. Had it not been for the superb goal tending of senior co-captain Mike MacNamara, the score could have been much worse. UVM scored twice more in the third period to wind up with the 6-0 victory

Though Middlebury was soundly beaten by the larger Div. I school, the Panthers played well. Sophomore defenseman Scott Fillenworth summed up the game well: "Had we been able to convert on a couple of our chances early in the game, the outcome might hae been different. It gets demoralizing when we keep plugging away at their goal hoping that sooner or later one will go in and then none do."

Another demoralizing blow was dealt to the Panthers in their overtime, 2-1, loss to Williams. Though the Panthers outshot the Ephmen and, according to Forbes, "had more scoring opportunities", they were again plagued by an inability to put the puck in the net. Scott Joslin '85, a member of the exciting all freshman line, which also includes Marty Wenthe and Chip Kenyon, scored Middlebury's lone goal. The game, which offered quick passing, and end to end action, came to an abrubt end late in the ten minute sudden-death overtime session, when the Ephman scored on a high rising slap shot which beat MacNamara.

In the next week, Middlebury enters the heart of its Division II schedule with upcoming games against St. Anselms and Norwich.
In an effort to beef up his scoring punch, Coach Forbes says that he is "thinking about making some line changes to shake things up a bit." He admits, "I just dont know why we haven't been scoring. I just hope that we can pull out of it (the scoring drought) and start to score against Norwich."

Tonight, the Panthers take on the Skinheads of Norwich for the second time this week at Memorial Field House. Face-off is at 7:30. It is a big game for the Panthers, who before Wednesday's game were 2-2-1 in Division II play and still very optimistic of receiving an ECAC playoff birth.

Staff picks Super Bowl champ

Steve Siegel:
Cincinnati 24 San Francisco 21
Paul Cramer:
San Francisco 23—Cincinnati 20
Rick Present:
San Francisco 28—Cincinnati 17
Paul Quinlan:
San Franciso 31—Cincinnati 28
Pat McCormick:
Cincinnati 31—San Franciso 27
Amanda Vaughan:
San Francisco—36 Cincinnati 18
Mary Beth Litsier.
New England

Netwomen drop two

By Tina Nef '84

The Middlebury women's basketball team fell to a stronger William's team Saturday night, Jan.16, in Memorial Field House, 66-52. The Panthers have now dropped their first five games and have six games remaining in their schedule. Middlebury did not play a smooth game and according to coach Missy Hopkinson, "played well, but only in spurts."

Middlebury did begin the game with strong playing and led 14-9 at one point. The team played man to man and Williams appeared to have trouble adjusting to this play. However, the Purple Cows retaliated with a full court zone press which the Panthers could not adjust to and had a hard time combating. This change in game plan resulted in a host of Middlebury turnovers.

By half time, Williams led by 18, 38-20, and although in the second half Middlebury closed to within seven points, they could pull no closer to the more experienced Ephwomen.

The Panthers, however, received some excellent play from high scorers Cathy Mehrtens '84, with sixteen points and Linda Holzinger '85, with ten points. Mehrtens and Holzinger also accounted for twenty rebounds between them. Holzinger now leads the team this year in scoring, averaging eleven points per game, followed by Mehrtens with ten.

On Jan.14, playing at Castleton, Middlebury lost, 68-60. Hopkinson commented, "We played well overall, but had away court jitters in the opening minutes which forced us to play a game of catch-up." Unfortunately, they could never quite close the gap and take the lead. Holzinger was the games high scorer with twenty-one points.

Point guard Robin Harris'84 played an excellent game on defense, with five steals and added five points.

Yesterday afternoon the Panthers hosted St. Joseph's, then on Monday, Jan. 25, they travel to Norwich for a 4:30 tipoff against the Cadets.

classifieds

Moogie: How's this for a welcome!?! Your name in print. The Batts girls are psyched for meeting the girl from the Mount—hope you enjoy the weekend. A.V.

Dearest Belush: I live for your morning scent. Your unlucky bunky. P.S. leave the window open.

Hey Jhnerrell: "You gotta respect the women!"

Hey Tony, mount me, Andy. Ditto Al.

To Pookie, Kikki, and Cor... (can't end that one—it could tie you to a certain undesireable s. jr.) The MLO is a soph (thought I'd keep you in suspense until today.) Fun is nice, Boots!

To the fifth floor crazies: know a good carpenter that does kitchen work? Signed Hepburn residents.

Dear Heidi, Now all of Middlebury knows that I'm crazy about you. Come up for carnival. Love, Andy. P.S. Buzz me baby!!!

Yes, we want your cocaine. Send care of: The Richard Pryor for Editor campaign.

This is for Pepsi; Cheeseburgie, cheeseburgie, cheep, cheep. I could use a stiff drink. FADC? RSVP before 3pm. Sly One

Dear Relatives of MU, I know you mean well, but I can take care of my own relations-non-relations. Thank you. Another relative.

Bobby Hill for King '82. Let's put the vermin on the throne!

Dear boo-boo face: We miss you too. And don't leave your mail lying around the office. Your snooping staff.

The perverted humor has been substantially reduced in the classifieds. Caleb Rick is working on his thesis. We think?

Uncle Woody for King, Aunt Roo for Queen in '82.

JSF - Thanks for a great 20! You, the surprise and in-out made the day. love Marge.

KPK: Let's take kayaks and nose plugs out to the Snake river and play this summer with Bobby G. Love from a red eyed roller.

Dear Tracy W.—I really like your new hairstyle. You're even more beautiful than before (if that's possible). From a long-standing admirer.

Have: Large quantities of excellent cocaine. Wanted: buyers. The Campus, are you listening?

L.B. (Batts S. 233) As I look back on nearly four years at Midd, your natural quiet beauty stands out as a memory I will always cherish! An Admirer.

Come do lines with The Campus staff every Tuesday and Wednesday night. We supply the razoreblades.

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LOST
A yellow crocheted hat with a white crocheted flower. If found please contact Box 2681

Pair of brown suede gloves with sheepskin lining, woman's size M. If found, please return as they were a gift and my hands are cold! Contact Cathy, 8-9376 or C 4146.

FOR SALE
Double Bed mattress. Priced to sell - $25 Contact Box 2151 or 388-3586.

Water bed, large rug, lamps, Hanson ski boots. Please call 8-3486 or drop by Starr 104.

Cowboys and Indians are featured in a book about Harry Jackson, published by Abrams for $125 list, This deluxe coffee table book in absolute mint condition is being offered for a mere $30. Some parent would love it. Phone 8-4388 for information.

9,000 Carnival King votes to go with my corks. I'm a good student, a fine athlete and my mother still- calls me precious. Uncle Woody for Carnival King, Box 3678.

Munching disorders examined

By Elizabeth Ross '84

Eating disorders have become a problem of particular concern among college students. By the amount of interest expressed at the Counseling Service's lecture, "Eating Disorders of College Students: The Dilemmas of Gaining and Losing Weight" held on Monday, January 11, the problem appears to be a topic of significance at Middlebury.

The lecture, delivered by Dr. Marlene Boskind-White of Cornell University, focused particularly on two eating disorders known as anorexia nervosa and bulimia.

According to Boskind-White, anorexia is a psychological illness which produces an obsession with losing weight, resulting in a dramatic and unhealthy loss of weight. Bulimia is similar to anorexia, as it involves a binge/purge cycle when persons will eat large amounts of food and then try to purge it from their systems. However, bulimia does not necessarily result in extreme weight loss.

The majority of the anorexia and bulimia patients are women. Boskind-White stated that the disease affects "not just college women, but teenagers, housewives and professional women." She said that many women are subject to these disorders because of their changing role in society and the resulting insecurities. Due to high divorce rates and delayed marriages, more women are exposed to independence and success. "There has been a lot more emphasis on women achieving," said Boskind-White. Yet, as women are pressured toward success, they include society's stereotype of thinness as part of this success. According to Boskind-White, "Women complain of low self-esteem, fear of men and distrust of other women... Women are terrified of rejection." Boskind-White labeled women "people pleasers" who feel compelled to live up to men's ideas that a woman must be thin in order to be attractive and acceptable.

Boskind-White has had a great deal of success treating her patients with group therapy. She said,"Isolation was at the root of this problem." Once women realize they are not alone, they can deal with these problems. In treatment of bulimia cases, Boskind-White stresses determination and commitment. She also emphasizes the need for support and a feminine perspective. "A woman needs to feel her own strength," she said.

In order to examine eating disorders at Middlebury for her sociology thesis, Betsy Horne '82 conducted a study of eating behavior at the College. Although she hasn't received the final results of her study, Horne has discovered more students than expected with eating disorders. She was very surprised with the information she received in her survey. "I had people write whole pages... I've also had people call me," she said.

In the survey Horne asked students to describe their latest binge. Some students confessed to having torn through Lyon's Place and others mentioned eating in one dining unit after another for a single meal. Some described a binge as having two bowls of cereal at breakfast instead of one.

In her study, Horne is "taking personality traits and applying them...I'm looking to see if women think that men are watching them eat," she explained. As a result of her study, Horne believes that women do have a tendency to eat in certain ways when they are with men. For example, said Horne, "They might not go up for seconds if they think the guys from DU might be watching them." Horne attributes eating disorders to the "cultural emphasis on thinness." She also said women suffer from Middlebury's strained social atmosphere. "Girls blame their lack of dates on their eating patterns," Horne said.

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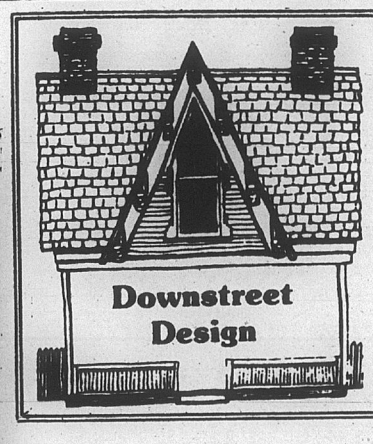

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More to breathing than just hot air

(CDNS)—Most people take breathing for granted. It's just one of those things we do without really thinking. Yet how you breathe can have a profound effect on your life.

The purpose of breathing is to take in oxygen and exhale carbon dioxide. Contrary to what you might assume, not everybody breathes the same. How a person breathes influences the effectiveness of this process.

There are three basic methods of breathing. One involves pulling the rib cage outward. This is called chest breathing. Another way is to pull the shoulders upward (shoulder breathing). And the third is by pulling the muscles at the bottom of the chest cavity downward (diaphragmatic breathing).

Most adults are chest breathers. But the best form is from the diaphram, the way the majority of young children do. It is the most efficient and uses the least amount of energy.

This deeper form of breathing has been linked with the alpha waves in the brain. (Alpha waves are a sign of relaxation.) Therefore, such breathing may be a way to reduce stress. After all, if you want someone to calm down, you tell them to take deep breaths.

So basically, by deep breathing, you are "relaxing" your body and mind. This should help you function more efficiently and ought to give you an edge over uptight, chest-breathing people. They are more likely to suffer from high blood pressure and other stress related ailments.

Not only how you breathe, but which nostril you use can be important. Normally, people breath out of one nostril at a time. This usually occurs in a cycle which lasts about two to four hours (although it can be longer).

There is some evidence now that the side of your nose you are breathing out of affects your ability to perform various tasks. A study at Dalhousie University in Nova Scotia, Canada found a correlation between a students competency on right brain (creativity, spatial) tasks and that of the nostril breathing cycle.

The yogis have been aware of the importance of proper breathing for centuries. It plays a key role in their remarkable ability to control seemingly automatic body functions.

Changing the way you breathe won't necessarily make you able to sleep comfortably in a bed of nails or slow your heartbeat at will. But it can make you richer by getting rid of unnecessary stress, which can prove to be an obstacle to success and good health.

Murder: game or gamble

By Jane Saacke '84

A student at California State University-Long Beach was shot recently while playing an assassination game similar to the one played at Middlebury. The student was shot in the leg and upper chest by a campus security officer who mistook the student's black plastic rubber band gun for a shotgun. He is in stable condition.

The administration at CSU-Long Beach has issued two statements to students since the shooting occurred, requesting that the students stop playing any games of simulated violence. Unlike Middlebury's murder game, there is no formally organized assassination game at CSU-Long Beach, but students have admitted to playing that type of game.

Arlinda Ardister, Assistant Dean of Students, objects to the murder game because "with all the violence in the world, the threats of war, people shouldn't be playing at murder." In reference to the incident at CSU-Long Beach, she said: "It just goes to show you how it can backfire."

Ardister said she does not see any real risk at Middlebury, though, because campus security officers are not armed. A problem could conceivably occur if the town police were on campus for some reason and mistook the plastic guns used by students playing the game for real guns.

She thinks the game is popular because everyone can have a sense of participation. She views it as "something like a misguided team sport." Ardister said that the murder game at Middlebury raises "moral and ethical issues we hope people will consider before playing."

Glitter dazzles

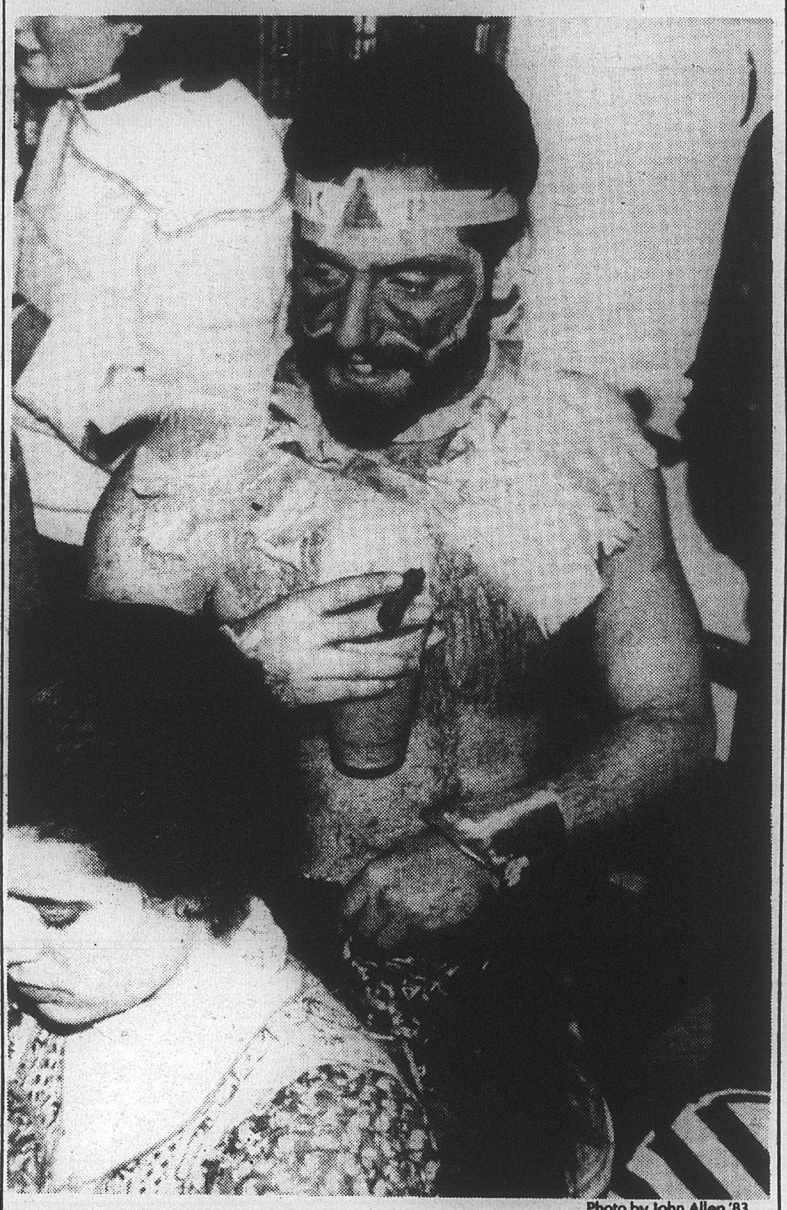

Photo by John Allen '83

Having arrived fashionably late, Peter Walsh '82 (a.k.a. Legacy) tries to blend in with the crowd at KDR's glitter party last Saturday night.

There is always something new
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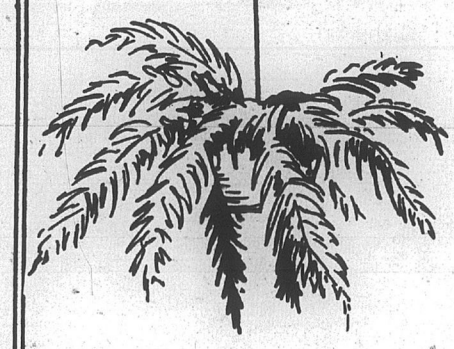

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—For wine lovers - a new Light Chablis from California
—Our new woodstove keeps you toasty warm
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—Our coupons make it even easier for you to enjoy fine dining at a reasonable price
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